

Assignment 4A: Sense of speed

Process:

Design a two dimensional composition that create the sense of speed.

Task1: Students are asked to create a drawing that focus on **capturing the speed or sensation of speed (fast/ slow)**

Task2: Then interpret the movement of the chosen image and **translate into visual language using the visual basic elements in design. (Dot /Lines /shapes)**

- Students are encouraged to concern a negative space as part of the composition.
- Students have to use Emphasis by size to create the focal point in the composition.
- Students

Objective:

- To practice design composition using basic elements to create the visual illusion.
- To practice design composition using basic design principle (scale and emphasis)
- To understand the relationship of shapes and space (figure and ground)
- To understand the content or subject matter in art.

Given:

8" x 8", **white picture plane** (2 pieces)

Task1: use pencil or black ink pen

Task 2: use black poster paper to create shapes/ lines (upon your selection, any size can be applied)

Schedule:

Section 411-415

Issue: 01/09/2017

Submit: 01/09/2017 (4:30pm)

Evaluation:

1. Student's creativity in manipulating the design elements
2. Craftsmanship (orderly and clean)
3. Punctuation of time

Assignment 4B: Regular and Irregular Forms in Figure and Ground

Process:

Use the regular and irregular forms to compose “an interesting” figure and ground composition with Additive or Subtractive form

First task: Students are asked to use regular form to compose an interesting SPACE in figure and ground relation

Second task: Students are asked to use Irregular form to compose an interesting SPACE in figure and ground relation

Note; *for each task, 2 pieces of study must be submitted (black figure on white ground and white figure on black ground)*

Objective:

- Working with positive and negative space
- Working with your own creativity
- Practice craftsmanship skill

Given

- 8” x 8” white 100lbs paper and 8” x 8” Black Poster paper as your picture plane (ground)
- Black poster paper and white 100 lbs paper as your figure

Schedule:

Section 411-415 Issue: 01/09/2017
Submit: 08/09/2017

Evaluation:

1. Student’s creativity in manipulating the design elements
2. Craftsmanship (orderly and clean)
3. Punctuation of time

Assignment 4C: Illusion of Space

Process:

Design a two dimensional composition that create an illusion of space.

Depth (near -> far | far -> near)

You are asked to compose a figure & ground composition to express the abstract quality and degree of depth by using 'REGULAR SHAPES'

* Students are encouraged to concern a negative space as part of the composition.

Objective:

- To practice design composition using shapes and the visual illusion.
- To understand the relationship of shapes and space (figure and ground)
- To understand the content or subject matter in art.

Given:

- 8" x 8", white picture plane (portrait or landscape)
- Black shapes (upon your selection, any size can be applied)

Schedule:

Section 411-415 Issue: 01/09/2017
 Submit: 08/09/2017

Evaluation:

1. Student's creativity in manipulating the design elements
2. Craftsmanship (orderly and clean)
3. Punctuation of time.