

## Assignment 6A: Asymmetrical Balance in scale and proportion

### **Process:**

Students are asked to compose a 2-dimensional design by using the initial of their first name. By composing that alphabet onto the 8" x 8" paper size.

Students are asked to design by using 2 sizes of the same alphabet :

- initial alphabet of your first name in the **minimum size of 6" in height**
- initial alphabet of your first name in the **maximum size of 4" in height**

**Note:** The initial design must be fixed in **ONE CERTAIN STYLE**. Every alphabet in your work has to constraint its proportion and it is allowed to mirror and/or rotate. Students cannot twist or distort alphabet in order to understand the relationship between scale and proportion.

the design should be able to express **the sense of Asymmetrical Balance** and the sense of **Continuation**. **Figure and Ground method is considered as the major part of the judgment.**

### **Objective:**

- To express the sense of **Asymmetrical Balance, Continuation**
- To practice the **Figure and Ground design**
- To express and communicate by using visual language

### **Given:**

- Given 8"x8" (100 pound paper)
- Black Poster

### **Schedule:**

Section 411-415      Issue: 15/09/2017  
Submit: 15/09/2017 **(4:00PM)**

### **Evaluation**

1. Ability to express and communicate by using visual graphic
2. **Creativity**
3. Craftsmanship (orderly and clean)
4. Punctuation of time

## **Assignment 6B: Golden Section**

### ***Process:***

Use the any basic elements to compose a **figure & ground composition by using the idea of “Golden Ratio” and /or “Fibonacci number”**.

### ***Objective:***

- Understanding positive and negative space
- Practice analytical analysis skill
- Understanding the Design/Visual/Architectural languages
- Practice craftsmanship skill

### ***Given***

- 8” x 8” white 100lbs paper and 8” x 8” Black Poster paper as your picture plane (ground)
- Black poster paper and white 100 lbs paper as your figure

### ***Schedule:***

**Issue: Friday 15/09/2017**

**Submit: Friday 22/09/2017**

### ***Evaluation***

1. Ability to express and communicate by using visual graphic
2. Craftsmanship (orderly and clean)
3. Punctuation of time

## **Assignment 6C: Collage: Rule of Thirds / Illusion of Depth**

### ***Process:***

Take photos of any architectural elements (roof, wall, floor, stairs,...), print them out and make a collage by using Rule of thirds to create variety of scale and Illusion of Depth on the 8" x 8" white 100lbs paper.

### ***Objective:***

- Understanding the Design/Visual/Architectural languages
- Practice craftsmanship skill

### ***Schedule:***

**Issue: Friday 15/09/2017**

**Submit: Friday 22/09/2017**

### ***Evaluation***

1. Ability to express and communicate by using visual graphic
2. Craftsmanship (orderly and clean)
3. Punctuation of time