

Assignment 7A: Optical Texture

Process:

Students are asked to **select 2 items of the given objects**, which the instructor provide some sample in class or you can choose your own and translate the essential characteristic. to compose a figure and ground composition which convey the ABSTRACT QUALITY of the selected items in to

1. **Optical textures** (two- dimensional texture conveying the illusion of tactility) using only DOT
2. **Optical textures** (two- dimensional texture conveying the illusion of tactility) using only LINE

NOTE: the optical texture will be done by hand and only black pen (0.1, 0.3, 0.5 point) is allowed.

Objective:

- To practice design composition using optical texture and tactile texture.
- To understand the meaning of optical texture and tactile texture.
- To understand the content or subject matter in art.

Given:

- 8" x 8", white picture plane (for each work)
- Apply black pen drawing for the optical texture (0.1, 0.3, 0.5 points only)

Schedule:

Section 411-415 Issue: 22/09/2017
Submit: 22/09/2017(4:00PM)

Evaluation:

1. Student's creativity in manipulating the design elements
2. Student's understanding of the subject matter
3. Craftsmanship (orderly and clean)
4. Punctuation of time

Assignment 7B: Tactile Texture

Process:

Students are asked to translate the 2 optical textures from assignment 7A to tactile texture (texture that you can touch and feel the quality of that texture)

For tactile texture, you need to translate the two- dimensional optical texture to three-dimensional tactile texture using **white 100-pound paper only** to create tactile textures. The height of tactile texture that you create should reach 1" in height from the base.

(You are allowed to use only technique of FOLDING, WEAVING, CREASING, CUTTING to create the textures that represent the same characteristic of optical texture from assignment 6A)

Objective:

- To practice design composition using optical texture and tactile texture.
- To understand the meaning of optical texture and tactile texture.
- To understand the content or subject matter in art.

Given:

- 8" x 8", white picture plane (2 works)
- Apply black pen drawing for the optical texture (0.1, 0.3, 0.5 points only)
- Mount your works on the construction board (กระดาษขาน้อย 16"x8" (2 works)

Optical Texture By DOT	Tactile Texture
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Optical Texture By LINE	Tactile Texture
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Schedule:

Section 411-415

Issue: 22/09/2017

Submit: 29/09/2017

Evaluation:

1. Student's creativity in manipulating the design elements
2. Student's understanding of the subject matter
3. Craftsmanship (orderly and clean)
4. Punctuation of time