

Assignment 2A: Communication of LINES

Process:

Task 1: Students are asked to use basic element, **lines**, to compose “an interesting” SPACE in FIGURE and GROUND relation to communicate the characteristic of **DYNAMIC**

Task 2: Students are asked to use basic element, **lines**, to compose “an interesting” SPACE in FIGURE and GROUND relation to communicate the characteristic of **STATIC**

Note; for each task, 2 pieces of study must be submitted (black figure on white ground and white figure on black ground)

Objective:

- Apply the knowledge of basic composition and understanding of design arrangement
- Understand the relationship between positive space (FIGURE) and negative space (GROUND)
- Practice creativity and skill of craftsmanship
- Working with your own creativity

Given

- 8” x 8” white 100lbs paper and 8” x 8” Black Poster paper as your picture plane (ground)
- Black poster paper and white 100 lbs paper as your figure

Schedule:

Section 411-415 Issue: 18/08/2017
Submit: 18/08/2017 (4:30PM)

Evaluation

1. An interesting composition (relationship between Figure and Ground)
2. Craftsmanship (orderly and clean)
3. Punctuation of time

Assignment 2B: Regular and Irregular Forms in Figure and Ground (Order vs. Chaotic)

Process:

Students are asked to create a 2-dimensional design by apply ONLY ONE of the following shapes/plane:

Square

Rectangular

Triangular

Circle

in order to express the abstract quality of

- **Order**
- **Chaotic**

Note; for each task, 2 pieces of study must be submitted (black figure on white ground and white figure on black ground)

Objective:

- Working with positive and negative space
- Working with your own creativity
- Practice craftsmanship skill

Given

- 8" x 8" white 100lbs paper and 8" x 8" Black Poster paper as your picture plane (ground)
- Black poster paper and white 100 lbs paper as your figure

Schedule:

Section 411-415

Issue: 18/08/2017

Submit: 25/08/2017

(in studio submit directly to your assigned studio advisor)

Evaluation

1. An interesting composition (relationship between Figure and Ground)
2. Craftsmanship (orderly and clean)
3. Punctuation of the deadline

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