

# Assignment I:

## Two-dimensional abstract interpretation

- Process:**
1. Students are asked to select one of the five well-known provided paintings
  2. Research and investigate the painting to come up with how students see the characteristic/essence/basic compositions of the painting.
  3. Select 4 keywords and make two-dimensional figure & ground composition to representation of each keyword in the 8" x 8" size 100-pound paper (one in white background 100 pound paper + one in black background paper)
- \* Student needs to submit 8 works in total (2 works of each keyword / 4 keywords)

**Objective:**

- To analyze the elements & principles of composition from the selected painting
- To understand the relationship between space and form (Figure & Ground / Positive & Negative space)
- To be able to use the basic architectural elements to define space
- To practice the craftsmanship skill

**Schedule:**    **Section 401-405**    Issue: 16/01/2017

Submit: 23/01/2017 : 2D  
Submit: 06/02/2017 : 3D 8" x 8"

- Evaluation:**
1. Design concept and execution
  2. Design aesthetic (figure & ground compositions)
  3. Craftsmanship (neatness and cleanliness)
  4. Punctuation of time