



CREATIV 1.4 BORDALO II: Garbage, the new street art aesthetic (www.pinterest.com)

PROJECT 2

Contemporary Art Museum

Thailand has always taken pride in its very unique arts as a crucial identity of the country and local culture. From traditional arts to contemporary blends, Thai people have recently gained more awareness in the arts and more Thai artists have made fame nationally and internationally. The blooming of Bangkok’s Creative District has generated incredible attention to bringing Thai arts to the public forefront, especially around the old city area of Bangkok.

This project introduces students to the design of a small public facility that celebrates a specific type of art in a rich historical urban site context, where they will study about the museum programs and activities related to their selected art.

Scope:

In Project 2, students are asked to design a public architectural project located in the urban context of Bangkok. Students will be required to understand the design of a small scaled public building type and explore the specific group of users and their associated programs. This will include an understanding of a more complex functional requirement and space planning, the relationship of public and private spaces, and the relationship between architectural space and the user.

Program:

Students will be asked to design a **contemporary art museum**. Students will select a specific type of art of their interest and based on their analyses of the site and users. This small public building is required to have a usable area **of no more than 3,000 sq. m**, and will consist of the following list of approximated areas and programs:

- Entrance Hall and Lobby	100	sq. m.
- Temporary Exhibition **	400	sq. m.
- Permanent Exhibition **	600	sq. m.
**can be divided into smaller gallery spaces		
- Multipurpose Hall	200	sq. m.
- Workshop	100	sq. m.
- Screening Room	40-person capacity	
- Museum Shop	30	sq. m.
- Restaurant & Café	100	sq. m.
- Kitchen	20	sq. m.
- Administrative Office, Curator’s Room, Fix & Repair	100	sq. m.
- Toilets		

- Storage, Service, Back of House

100

sq. m.
- Parking

20

cars
- ++ Circulation
- Outdoor Public Area and Landscape

Schedule:

Week # 9: Thu, 15/Mar/2018
Project II Introduction

Week # 10: Mon, 19/Mar/2018
Studio Lecture V
Desk critiques
Thu, 22/Mar/2018
Desk critiques

Week # 11: Mon, 26/Mar/2018
Studio Lecture VI
Desk critiques
Thu, 29/Mar/2018
Desk critiques

Week # 12: Mon, 2/Apr/2018
Desk critiques
Thu, 5/Apr/2018
Desk critiques

Week # 13: Mon, 9/Apr/2018
Project II Mid Review

Thu, 12/Apr/2018
HOLIDAY-NO CLASS

Week # 14: Mon, 16/Apr/2018
HOLIDAY-NO CLASS
Thu, 19/Apr/2018
Desk critiques

Week # 15: Mon, 23/Apr/2018
Desk critiques
Thu, 26/Apr/2018
Desk critiques

Week # 16: Mon, 30/Apr/2018
Design development
Thu, 3/May/2018
Design development

Final Presentation Thu, 10/May/2018

.....Final Examination.....

Requirements:

1. Final model (scale: TBA)

2. Drawings (scale: TBA)
 - a. Layout plan
 - b. Floor plans
 - c. Sections
 - d. Elevations
 - e. Perspectives
3. Study models and diagrams (site analysis, functional diagrams, etc.)

Score:	Project 2 (Desk critic 10/Presentation 30)	40 % of the total grade
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- Evaluation:**
1. Design concept and aesthetics
 2. Functionality
 3. Architectural space development
 4. Architectural drawings and graphic presentation
 5. Craftsmanship (neatness and cleanliness)
 6. Punctuality of time