

Assumption University

Montfort del Rosario School of Architecture and Design

Student Handbook

Academic Year 2017

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School History and Background



The School of Architecture of Assumption University was first operated at Hua Mark campus in June semester of the year 1997, after the approval of Assumption University Council on December 19, 1996 (the faculty birthday) and the accreditation of the Ministry of University Affairs on May 1, 1997. From the beginning, the faculty consists of two departments, namely:

1. Department of Architecture
2. Department of Interior Architecture

In 2008, the School relocated to Suvarnabhumi campus and was renamed **Montfort del Rosario School of Architecture and Design**.

On May 1, 2011 two departments had been accredited from the Ministry of University Affairs, namely:

1. Department of Interior Design
2. Department of Product Design

Architecture is an integrated study of art, science and technology. These three elements are considered important factors in the teaching and learning of the faculty, with the emphasis on current and future multi-disciplinary approaches, especially conceptual design approach which enhances student's creativity, individual differences and self-learning ability.

Vision and Mission

Vision:

To be the leading international school of architecture and design in the region that operates within a creative-driven design eduscape encompassing integrative approach to curriculum development delivered by transformative intellectuals within a truly diverse and international community.

Mission:

To produce highly creative, versatile, and professional architects and designers through curriculums integrating management and marketing disciplines as well as training in professional practices in architecture and design, entailing market viable and integrationistic designs that correlate with globalized socio-economical environments as well as benefit humankind and society.

Strategic Goals:

1. Learning environment is conducive comprising of international standard facilities, integrative curriculums, and accommodating pedagogy enabling students to be versatile and internationally competitive in architectural and design-related industry.
2. Research development is competency-based and strategically allied with architectural and design practice contributing to the enrichment of the School's academic profile, teaching and learning, as well as professional and academic community.
3. Graduates are ethical, professionally competent, and versatile capable of performing as ASEAN as well as global citizens.
4. The School synergizes formal and collegial management model to enhance implementation of vision and mission, strategic goals, and management of organizational identity.
5. The School integrates as well as disperses arts and culture into the educational community and society as a whole.
6. The School pursues excellence as a unique and learning organization through effective quality assurance.
7. Faculty members and staff are transformative intellectuals in the milieu of academic, professional, and social responsibility.

Graduation Requirements

Assumption University confers the degree of Bachelor of Architecture / Bachelor of Fine and Applied Arts upon students who meet all of the following requirements:

- Have completed of the total number of credits of the curriculum
- Have obtained a cumulative grade point average of at least 2.00
- Have participated in 16 sessions of the Professional Ethics Seminar
- Have obtained library and financial clearance from the University
- Have demonstrated good behavior and discipline

Programs

Montfort del Rosario School of Architecture and Design of Assumption University offers 4 programs of study:

5-year programs:

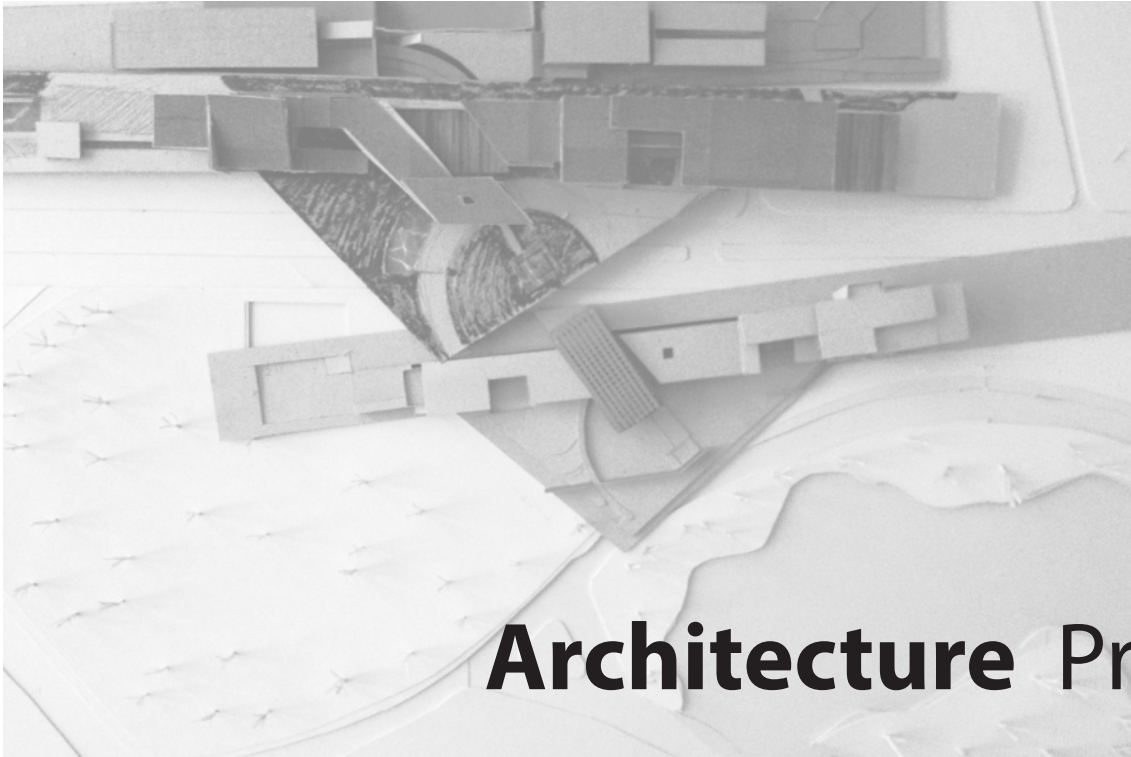
- > Bachelor of Architecture, major in Architecture
B.Arch (Architecture)
- > Bachelor of Architecture, major in Interior Architecture
B.Arch (Interior Architecture)

4-year programs:

- > Bachelor of Fine and Applied Arts, major in Interior Design
BFA (Interior Design)
- > Bachelor of Fine and Applied Arts, major in Product Design
BFA (Product Design)

Curriculum Structure

Courses	Architecture	Interior Architecture	Interior Design	Product Design
A. General Education Courses	30	30	30	30
- Language Courses	15	15	15	15
- Social Science Courses	3	3	3	3
- Humanities Courses	6	6	6	6
- Science & Mathematics Courses	6	6	6	6
B. Specialized Courses	129	129	103	105
- Core Courses	36	36	24	18
- Major Required Courses	57	57	76	81
- Major Elective Courses	6	6	3	6
- Minor Required Courses	30	30	-	-
C. Free Elective Courses	6	6	6	6
Total Credits	165	165	139	141



Philosophy:

The Architecture Program reflects the application and integration of culture and arts with science and technology knowledge, through the effective and creative management systems. The ultimate goal is to enable human beings to achieve quality standard of living and environment. This program is hoped to enlighten a life-long development of knowledge and competence in the learners.

Objectives:

To produce graduates who have the characteristics, knowledge and skills as follows:

1. Possess professional ethics that will lead to architectural enhancement and approval of the society.
2. Possess architectural knowledge and skills sufficient to assume architectural leadership position in developing the society and the country, with professional responsibility.
3. Initiate research, analyze and critically evaluate solutions to formulate conclusions relating to architectural design.
4. Able to take their leading roles in rendering architectural services and work constructively and productively within an interdisciplinary environment.
5. Effectively communicate by using a variety of oral, written and IT skills
6. Have dexterity in freehand drawing, architecture drafting, delineation and three dimensional model making.
7. Demonstrate integrated marketing communication skills in relation to architecture and design.

Architecture Program

[Curriculum 2012]

Courses:

A. General Education Courses 30 Credits

Language Courses 15 Credits

GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (Required for international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
BG 1002	English II	3 (3 – 3 – 7)
BG 2000	English III	3 (3 – 3 – 7)
BG 2001	English IV	3 (3 – 3 – 7)

Social Science Courses 3 Credits

MGT 1101	Introduction to Business	3 (3 – 0 – 6)
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Humanities Courses 6 Credits

GS 1004	Art of Delineation	3 (2 – 2 – 5)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)

Science and Mathematics Courses 6 Credits

GS 1008	Applied Mathematics	3 (3 – 0 – 6)
GE 1301	Environmental Science	3 (3 – 0 – 6)

B. Specialized Courses 129 Credits

Core Courses 36 Credits

AR 1102	Visual Studies and Communication	3 (2 – 2 – 5)
AR 1104	Fundamentals of Architectural Design	3 (2 – 2 – 5)
AR 1106	Architectural Drawing	3 (2 – 2 – 5)
AR 1107	Introduction to Creative Culture	3 (3 – 0 – 6)
AR 2106	History of Architecture I	3 (3 – 0 – 6)
AR 2109	Building Technology and Construction I	3 (2 – 2 – 5)
AR 2110	Building Technology and Construction II	3 (2 – 2 – 5)
AR 3101	Introduction to Computer – Aided Design	3 (2 – 2 – 5)
AR 3106	Building Environmental Control I	3 (3 – 0 – 6)
AR 3107	Building Environmental Control II	3 (3 – 0 – 6)
AR 4101	History of Thai Architecture	3 (3 – 0 – 6)
AR 4106	Methods of Research and Data Processing	3 (3 – 0 – 6)

Major Required Courses 57 Credits

AR 2202	Architectural Design I	6 (2 – 8 – 8)
AR 2204	Architectural Design II	6 (2 – 8 – 8)
AR 3200	Theory and Concept in Architecture	3 (3 – 0 – 6)
AR 3203	Architectural Design III	6 (2 – 8 – 8)
AR 3207	Architectural Design IV	6 (2 – 8 – 8)
AR 4203	Architectural Design V	6 (2 – 8 – 8)
AR 4205	Architectural Design VI	6 (2 – 8 – 8)
AR 5200	Pre-Thesis in Architecture	3 (0 – 6 – 3)
AR 5203	Architectural Design VII	6 (2 – 8 – 8)
AR 5205	Thesis in Architecture	9 (0 – 18 – 9)

Major Elective Courses 6 Credits

AR 5401	Building Cost Estimation and Control	3 (3 – 0 – 6)
AR 5402	Fundamentals of Architecture and Urban Conservation	3 (3 – 0 – 6)
AR 5403	Advanced Computer - Aided Design	3 (2 – 2 – 5)
AR 5404	Construction Management	3 (1 – 4 – 4)
AR 5405	Individual Study in Architecture	3 (3 – 0 – 6)
AR 5407	Real Estate Development	3 (3 – 0 – 6)
AR 5409	Architectural Psychology	3 (3 – 0 – 6)
AR 5410	Thai Architecture	3 (2 – 2 – 5)
AR 5413	Project Management	3 (3 – 0 – 6)
AR 5414	Energy Saving	3 (3 – 0 – 6)
AR 5415	Interactive Features Design	3 (2 – 2 – 5)
AR 5416	Façade Design in Architecture	3 (2 – 2 – 5)

AR 5417	Interior Design by Architects	3 (2 – 2 – 5)
AR 5418	Introduction to Exhibition Design	3 (2 – 2 – 5)
AR 5419	Special Topics in History, Theory and Technology in Architecture	3 (3 – 0 – 6)
AR 5420	Lighting, Perception and Culture	3 (3 – 0 – 6)

Minor Required Courses 30 Credits

AR 2306	Structural Mechanics	3 (3 – 0 – 6)
AR 2304	Structural Design	3 (3 – 0 – 6)
AR 2305	History of Architecture II	3 (3 – 0 – 6)
AR 3307	Building Technology and Construction III	3 (2 – 2 – 5)
AR 3308	Building Technology and Construction IV	3 (2 – 2 – 5)
AR 3309	Architectural Design Methods	3 (3 – 0 – 6)
AR 3310	Fundamentals of Site and Landscape Planning	3 (2 – 2 – 5)
AR 4301	Fundamentals of Urban and Regional Planning	3 (2 – 2 – 5)
AR 4302	Seminar in Architecture	3 (3 – 0 – 6)
AR 4303	Practicum in Architecture Non-credit(240 Hours)	
AR 5300	Professional Ethics and Practices	3 (3 – 0 – 6)

C. Free Elective Courses 6 Credits

Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).

Study Plan:

First Year		
First Semester		
GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (For international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
GS 1004	Arts of Delineation	3 (2 – 2 – 5)
GS 1008	Applied Mathematics	3 (3 – 0 – 6)
AR 1102	Visual Studies and Communication	3 (2 – 2 – 5)
AR 1106	Architectural Drawing	3 (2 – 2 – 5)
Total		18 (15–9–34)

Second Semester		
BG 1002	English II	3 (3 – 3 – 7)
MGT 1101	Introduction to Business	3 (3 – 0 – 6)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)
GE 1301	Environmental Science	3 (3 – 0 – 6)
AR 1104	Fundamentals of Architectural Design	3 (2 – 2 – 5)
AR 1107	Introduction to Creative Culture	3 (3 – 0 – 6)
Total		18 (16–7–35)

Second Year		
First Semester		
BG 2000	English III	3 (3 – 3 – 7)
AR 2106	History of Architecture I	3 (3 – 0 – 6)
AR 2109	Building Technology and Construction I	3 (2 – 2 – 5)
AR 2202	Architectural Design I	6 (2 – 8 – 8)
AR 2306	Structural Mechanics	3 (3 – 0 – 6)
Total		18 (13–13–32)

Second Semester		
BG 2001	English IV	3 (3 – 3 – 7)
AR 2110	Building Technology and Construction II	3 (2 – 2 – 5)
AR 2204	Architectural Design II	6 (2 – 8 – 8)
AR 2304	Structural Design	3 (3 – 0 – 6)
AR 2305	History of Architecture II	3 (3 – 0 – 6)
Total		18 (13–13–32)

Third Year**First Semester**

AR 3101	Introduction to Computer – Aided Design	3 (2 – 2 – 5)
AR 3106	Building Environmental Control I	3 (3 – 0 – 6)
AR 3203	Architectural Design III	6 (2 – 8 – 8)
AR 3307	Building Technology and Construction III	3 (2 – 2 – 5)
AR 3309	Architectural Design Methods	3 (3 – 0 – 6)

Total **18 (12–12–30)**

Second Semester

AR 3107	Building Environmental Control II	3 (3 – 0 – 6)
AR 3200	Theory and Concept in Architecture	3 (3 – 0 – 6)
AR 3207	Architectural Design IV	6 (2 – 8 – 8)
AR 3308	Building Technology and Construction IV	3 (2 – 2 – 5)
AR 3310	Fundamental of Site and Landscape Planning	3 (2 – 2 – 5)

Total **18 (12–12–30)**

Fourth Year**First Semester**

AR 4101	History of Thai Architecture	3 (3 – 0 – 6)
AR 4203	Architectural Design V	6 (2 – 8 – 8)
AR 4301	Fundamentals of Urban and Regional Planning	3 (2 – 2 – 5)
AR 4302	Seminar in Architecture	3 (3 – 0 – 6)

Total **15 (10–10–25)**

Second Semester

AR 4106	Methods of Research and Data Processing	3 (3 – 0 – 6)
AR 4205	Architectural Design VI	6 (2 – 8 – 8)
AR 4303	Practicum in Architecture	Non-credit (240 Hours)
	Free Elective	3 (– – –)
	Major Elective	3 (– – –)

Total **15 (– – –)**

Fifth Year

First Semester

AR 5200	Pre-Thesis in Architecture	3 (0 – 6 – 3)
AR 5203	Architectural Design VII	6 (2 – 8 – 8)
	Free Elective	3 (– – –)
	Major Elective	3 (– – –)

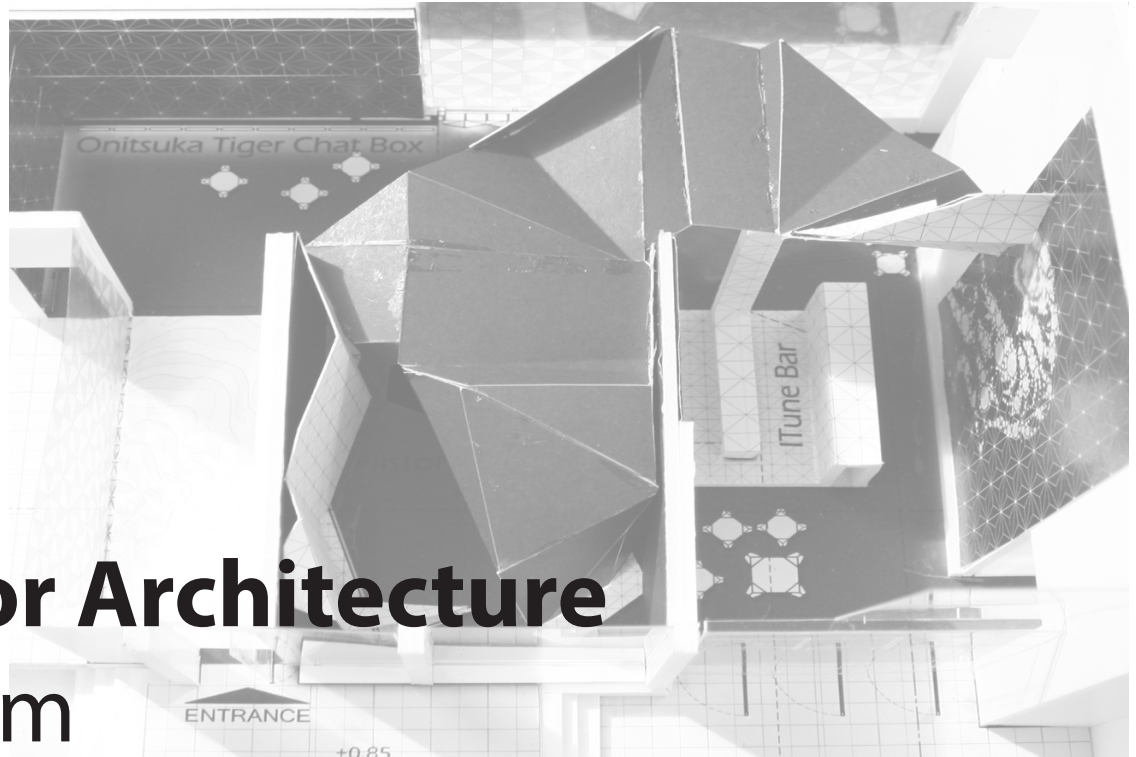
Total **15 (2–14–11)**

Second Semester

AR 5205	Thesis in Architecture	9 (0 – 18 – 9)
AR 5300	Professional Ethics and Practices	3 (3 – 0 – 6)

Total **12 (3 – 18 – 15)**

Interior Architecture Program



Interior Architecture Program

Philosophy:

The Interior Architecture Program reflects the application and integration of culture and arts with science and technology knowledge, through the effective and creative management systems. The ultimate goal is to enable human beings to achieve quality standard of living and environment. This program is hoped to enlighten a life-long development of knowledge and competence in the learners.

Objectives:

To produce graduates who have the characteristics, knowledge and skills as follows:

1. Possess architectural knowledge and skills sufficient to assume architectural leadership position in developing the society and the country, with professional responsibility.
2. Are able to take their leading roles in rendering architectural services and development with science and technology knowledge as well as culture and arts conservation.
3. Possess professional ethics that will lead to architectural enhancement and approval of the society.

Courses:**A. General Education Courses 30 Credits****Language Courses 15 Credits**

GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (Required for international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
BG 1002	English II	3 (3 – 3 – 7)
BG 2000	English III	3 (3 – 3 – 7)
BG 2001	English IV	3 (3 – 3 – 7)

Social Science Courses 3 Credits

MGT 1101	Introduction to Business	3 (3 – 0 – 6)
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Humanities Courses 6 Credits

GS 1004	Art of Delineation	3 (2 – 2 – 5)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)

Science and Mathematics Courses 6 Credits

GS 1008	Applied Mathematics	3 (3 – 0 – 6)
GE 1301	Environmental Science	3 (3 – 0 – 6)

B. Specialized Courses 129 Credits**Core Courses 36 Credits**

AR 1102	Visual Studies and Communication	3 (2 – 2 – 5)
AR 1104	Fundamentals of Architectural Design	3 (2 – 2 – 5)
AR 1106	Architectural Drawing	3 (2 – 2 – 5)
AR 1107	Introduction to Creative Culture	3 (3 – 0 – 6)
AR 2106	History of Architecture I	3 (3 – 0 – 6)
AR 2109	Building Technology and Construction I	3 (2 – 2 – 5)
AR 2110	Building Technology and Construction II	3 (2 – 2 – 5)
AR 3101	Introduction to Computer – Aided Design	3 (2 – 2 – 5)
AR 3106	Building Environmental Control I	3 (3 – 0 – 6)
AR 3107	Building Environmental Control II	3 (3 – 0 – 6)
AR 4101	History of Thai Architecture	3 (3 – 0 – 6)
IN 4102	Methods of Research and Data Processing	3 (3 – 0 – 6)

Major Required Courses 57 Credits

IN 2202	Interior Architectural Design I	6 (2 – 8 – 8)
IN 2204	Interior Architectural Design II	6 (2 – 8 – 8)
IN 3200	Theory and Concept in Interior Architecture	3 (3 – 0 – 6)
IN 3203	Interior Architectural Design III	6 (2 – 8 – 8)
IN 3207	Interior Architectural Design IV	6 (2 – 8 – 8)
IN 4203	Interior Architectural Design V	6 (2 – 8 – 8)
IN 4205	Interior Architectural Design VI	6 (2 – 8 – 8)
IN 5200	Pre-Thesis in Interior Architecture	3 (0 – 6 – 3)
IN 5203	Interior Architectural Design VII	6 (2 – 8 – 8)
IN 5205	Thesis in Interior Architecture	9 (0 – 18 – 9)

Major Elective Courses 6 Credits

IN 5400	Elements of Thai Architecture	3 (2 – 2 – 5)
IN 5401	Interior Architecture Cost Estimation and Control	3 (3 – 0 – 6)
IN 5403	Advanced Computer - Aided Design	3 (2 – 2 – 5)
IN 5404	Individual Study in Architecture	3 (3 – 0 – 6)
IN 5411	Advanced Lighting	3 (2 – 2 – 5)
IN 5413	Facilities Management	3 (3 – 0 – 6)
IN 5415	Fabric design and Applications	3 (2 – 2 – 5)
IN 5416	Introduction to Exhibition Design	3 (2 – 2 – 5)
IN 5417	Arts Appreciation	3 (3 – 0 – 6)

Minor Required Courses 30 Credits

IN 2305	Interior Architectural Design Methods	3 (3 – 0 – 6)
IN 2306	History of Interior Architecture	3 (3 – 0 – 6)
IN 3301	Interior Construction Technology I	3 (2 – 2 – 5)
IN 3303	Interior Construction Technology II	3 (2 – 2 – 5)
IN 3304	Lighting Design	3 (2 – 2 – 5)
IN 3305	Furniture Design	3 (2 – 2 – 5)
IN 3306	Interior Material Application	3 (2 – 2 – 5)
IN 4304	Practicum in Interior Architecture	Non-credit
IN 4305	Seminar in Interior Architecture	3 (3 – 0 – 6)
IN 4306	Furniture Production Method	3 (2 – 2 – 5)
IN 5300	Professional Ethics and Practices	3 (3 – 0 – 6)

C. Free Elective Courses 6 Credits

Students can take free elective courses of 6 credits which are offered by their faculty or by different faculties upon completion of the prerequisites.

Study Plan:

First Year		
First Semester		
GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (For international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
GS 1004	Arts of Delineation	3 (2 – 2 – 5)
GS 1008	Applied Mathematics	3 (3 – 0 – 6)
AR 1102	Visual Studies and Communication	3 (2 – 2 – 5)
AR 1106	Architectural Drawing	3 (2 – 2 – 5)
Total		18 (15–9–34)

Second Semester		
BG 1002	English II	3 (3 – 3 – 7)
MGT 1101	Introduction to Business	3 (3 – 0 – 6)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)
GE 1301	Environmental Science	3 (3 – 0 – 6)
AR 1104	Fundamentals of Architectural Design	3 (2 – 2 – 5)
AR 1107	Introduction to Creative Culture	3 (3 – 0 – 6)
Total		18 (16–7–35)

Second Year		
First Semester		
BG 2000	English III	3 (3 – 3 – 7)
AR 2106	History of Architecture I	3 (3 – 0 – 6)
AR 2109	Building Technology and Construction I	3 (2 – 2 – 5)
IN 2202	Interior Architectural Design I	6 (2 – 8 – 8)
IN 2305	Interior Architectural Design Method	3 (3 – 0 – 6)
Total		18 (13–13–32)

Second Semester		
BG 2001	English IV	3 (3 – 3 – 7)
AR 2110	Building Technology and Construction II	3 (2 – 2 – 5)
AR 3101	Introduction to Computer - Aided Design	3 (2 – 2 – 5)
IN 2204	Interior Architectural Design II	6 (2 – 8 – 8)
IN 2306	History of Interior Architecture	3 (3 – 0 – 6)
Total		18 (12–15–31)

Third Year

First Semester

AR 3106	Building Environmental Control I	3 (3 – 0 – 6)
IN 3200	Theory and Concept in Interior Architecture	3 (3 – 0 – 6)
IN 3203	Interior Architectural Design III	6 (2 – 8 – 8)
IN 3301	Interior Construction Technology I	3 (2 – 2 – 5)
IN 3306	Interior Material Application	3 (2 – 2 – 5)

Total

18 (12–12–30)

Second Semester

AR 3107	Building Environmental Control II	3 (3 – 0 – 6)
IN 3207	Interior Architectural Design IV	6 (2 – 8 – 8)
IN 3303	Interior Construction Technology II	3 (2 – 2 – 5)
IN 3304	Lighting Design	3 (2 – 2 – 5)
IN 3305	Furniture Design	3 (2 – 2 – 5)

Total

18 (11–14–29)

Fourth Year

First Semester

AR 4101	History of Thai Architecture	3 (3 – 0 – 6)
IN 4203	Interior Architectural Design V	6 (2 – 8 – 8)
IN 4305	Seminar in Interior Architecture	3 (3 – 0 – 6)
IN 4306	Furniture Production Methods	3 (2 – 2 – 5)

Total

15 (10–10–25)

Second Semester

IN 4102	Methods of Research and Data Processing	3 (3 – 0 – 6)
IN 4205	Interior Architectural Design VI	6 (2 – 8 – 8)
IN 4304	Practicum in Interior Architecture	Non-credit
	Free Elective	3 (– – –)
	Major Elective	3 (– – –)

Total

15 (– – –)

Fifth Year

First Semester

IN 5200	Pre-Thesis in Interior Architecture	3 (0 – 6 – 3)
IN 5203	Interior Architectural Design VII	6 (2 – 8 – 8)
	Free Elective	3 (– – –)
	Major Elective	3 (– – –)

Total	15 (– – –)
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Second Semester

IN 5205	Thesis in Interior Architecture	9 (0–18 – 9)
IN 5300	Professional Ethics and Practices	3 (3 – 0 – 6)

Total	12 (3 – 18 – 15)
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Interior Design Program

Philosophy:

The Bachelor of Fine and Applied Arts Program in Interior Design recognizes the complexity of interior design discipline with its intrinsic mechanisms and the need of changing social and economic condition. Therefore, the Program strives to produce interior designers who are morally and environmentally responsible, competent in interior design professional skills and equipped with business management and design communication proficiency.

Objectives:

To produce graduates who have the characteristics, knowledge and skills as follows:

1. Develop moral character and possess professional ethics accepted and approved by the society.
2. Possess interior design theoretical knowledge, technical skills, entrepreneurial drive, and professional responsibility sufficient to assume leadership positions in the industry, society and the country.
3. Confident in rendering interior design services in the milieu of science and technology while adhering to preservation of arts and culture.
4. Know how to contribute to a team working among designers and others with the same level of competency and aspiration in order to function creatively while maintaining a healthy competitive environment.
5. Have creativity and presentation skills via computer applications and logical schema.
6. Have dexterity in freehand drawing, interior design drafting, delineation and 3 dimensional model making.

Interior Design Program

[Curriculum 2016]

Courses:

A. General Education Courses 30 Credits

Language Courses 15 Credits

GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (Required for international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
BG 1002	English II	3 (3 – 3 – 7)
BG 2000	English III	3 (3 – 3 – 7)
BG 2001	English IV	3 (3 – 3 – 7)

Social Science Courses 3 Credits

MGT 1101	Introduction to Business	3 (3 – 0 – 6)
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Humanities Courses 6 Credits

GS 1004	Art of Delineation	3 (2 – 2 – 5)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)

Science and Mathematics Courses 6 Credits

MA1200	Mathematics for Business	3 (3 – 0 – 6)
GE 1301	Environmental Science	3 (3 – 0 – 6)

B. Specialized Courses 103 Credits

Foundation Courses 24 Credits

IND 1101	Visual Design	3 (2 – 2 – 5)
IND 1102	Introduction to Design Culture and Trend	3 (3 – 0 – 6)
IND 1301	Basic Drawing	3 (2 – 2 – 5)
IND 1302	Design Fundamentals	3 (2 – 2 – 5)
IND 2101	Design Methods	3 (2 – 2 – 5)
IND 2102	Human Factors	3 (2 – 2 – 5)
IND 2301	History of Interior Design	3 (3 – 0 – 6)
IND 3101	Theory and Concept in Design	3 (3 – 0 – 6)

Major Required Courses 42 Credits

IND 2201	Interior Design I	6 (2 – 8 – 8)
IND 2202	Interior Design II	6 (2 – 8 – 8)
IND 3201	Interior Design III	6 (2 – 8 – 8)
IND 3202	Interior Design IV	6 (2 – 8 – 8)
IND 4201	Interior Design V	6 (2 – 8 – 8)
IND 4202	Senior Project	6 (0 – 12 – 6)
IND 4304	Pre-Senior Project	6 (2 – 8 – 8)

Technology and Supporting Courses 34 Credits

IND 1303	Computer Applications for Interior Design	3 (2 – 2 – 5)
IND 2302	Building Construction	3 (2 – 2 – 5)
IND 2303	Furniture Production and Fabrication Technology	3 (2 – 2 – 5)
IND 3102	Design Research and Development	3 (3 – 0 – 6)
IND 3301	Interior Construction	3 (2 – 2 – 5)
IND 3302	Interior Material and Technology	3 (2 – 2 – 5)
IND 3303	Building System Study	3 (2 – 2 – 5)
IND 3306	Lighting Design	3 (2 – 2 – 5)
IND 3307	Practicum in Interior Design	1 (1 – 2 – 1)
IND 3308	Brand and Marketing in Interior Design	3 (3 – 0 – 6)
IND 4301	Design Management	3 (3 – 0 – 6)
IND 4303	Professional Ethics and Practice	3 (3 – 0 – 6)

Major Elective Courses 3 Credits

IND 4401	Seminar in Interior Design	3 (3 – 0 – 6)
IND 4402	Advanced Computer-Aided Design	3 (2 – 2 – 5)
IND 4403	Model Making and 3D Exploration	3 (2 – 2 – 5)
IND 4404	Home Textiles and Soft Furnishing	3 (2 – 2 – 5)
IND 4405	Thai Architecture Study	3 (3 – 0 – 6)
IND 4406	Advanced Lighting	3 (2 – 2 – 5)
IND 4407	Decorative Art	3 (2 – 2 – 5)
IND 4408	Individual Study in Design	3 (2 – 2 – 5)
IND 4409	Brand Experience in Art and Design	3 (2 – 2 – 5)

C. Free Elective Courses 6 Credits

Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).

Study Plan:

First Year		
First Semester		
GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (For international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
MA 1200	Mathematics for Business	3 (3 – 0 – 6)
GS 1004	Art of Delineation	3 (2 – 2 – 5)
IND 1101	Visual Design	3 (2 – 2 – 5)
IND 1301	Basic Drawing	3 (2 – 2 – 5)
Total		18 (15–9–34)

Second Semester		
BG 1002	English II	3 (3 – 3 – 7)
GE 1301	Environmental Science	3 (3 – 0 – 6)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)
IND 1102	Introduction to Design Culture and Trend	3 (3 – 0 – 6)
IND 1302	Design Fundamentals	3 (2 – 2 – 5)
IND 1303	Computer Application for Interior Design	3 (2 – 2 – 5)
Total		18 (15–9–34)

Second Year		
First Semester		
BG 2000	English III	3 (3 – 3 – 7)
MGT 1101	Introduction to Business	3 (3 – 0 – 6)
IND 2101	Design Methods	3 (3 – 0 – 6)
IND 2201	Interior Design I	6 (2 – 8 – 8)
IND 2301	History of Interior Design	3 (3 – 0 – 6)
Total		18 (14–11–33)

Second Semester		
BG 2001	English IV	3 (3 – 3 – 7)
IND 2102	Human Factors	3 (2 – 2 – 5)
IND 2202	Interior Design II	6 (2 – 8 – 8)
IND 2302	Building Construction	3 (2 – 2 – 5)
IND 2303	Furniture Production and Fabrication Technology	3 (2 – 2 – 5)
Total		18 (11–17–30)

Third Year

First Semester

IND 3101	Theory and Concept in Design	3 (3 – 0 – 6)
IND 3201	Interior Design III	6 (2 – 8 – 8)
IND 3301	Interior Construction	3 (2 – 2 – 5)
IND 3302	Interior Material and Technology	3 (2 – 2 – 5)
IND 3303	Building System Study	3 (3 – 0 – 6)

Total**18 (12–12–30)**

Second Semester

IND 3102	Design Research and Development	3 (3 – 0 – 6)
IND 3202	Interior Design IV	6 (2 – 8 – 8)
IND 3306	Lighting Design	3 (2 – 2 – 5)
IND 3307	Practicum in Interior Design	1 (1 – 2 – 1)
IND 3308	Brand and Marketing in Interior Design	3 (3 – 0 – 6)
xxxx	Free Elective Course	3 (– – –)

Total**19 (– – –)**

Fourth Year

First Semester

IND 4201	Interior Design V	6 (2 – 8 – 8)
IND 4301	Design Management	3 (3 – 0 – 6)
IND 4304	Pre-Senior Project	6 (2 – 8 – 8)
IND xxxx	Major Elective Course	3 (– – –)

Total**15 (– – –)**

Second Semester

IND 4202	Senior Project	6 (0 – 12 – 6)
IND 4303	Professional Ethics and Practice	3 (3 – 0 – 6)
xxxx	Free Elective Course	3 (– – –)

Total**12 (– – –)**



Philosophy:

The Bachelor of Fine and Applied Arts Program in Product Design recognizes the importance of safe, functional and attractive products in improving the quality of life as well as protecting the environment. Through immersion in product design knowledge, material properties, production processes, aesthetic consideration, and critical understanding of ever-changing socio-cultural values and business environment, the program cultivates morally imbued individuals who possess intrinsic design skills, entrepreneurial and enterprising skills, and technical skills in becoming successful and responsible product designers.

Objectives:

To produce graduates who have the characteristics, knowledge and skills as follows:

1. Possess personal, professional, and environmental ethics accepted and approved by the society.
2. Possess product design knowledge, technical skills, entrepreneurial and enterprising skills, and professional responsibility sufficient to assume leadership positions in the industry, society and the country.
3. Confident in rendering product design services achieved through design thinking, problem solving, numerical analysis, and appropriate psychomotor skills in the milieu of science and technology while adhering to preservation of arts and culture.
4. Possess the 21st century skills, which includes social skills, communication skills, and digital literacy skills within collaborative environments.

Courses:

A. General Education Courses 30 Credits

Language Courses 15 Credits

GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (Required for international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
BG 1002	English II	3 (3 – 3 – 7)
BG 2000	English III	3 (3 – 3 – 7)
BG 2001	English IV	3 (3 – 3 – 7)

Social Science Courses 3 Credits

MGT 1101	Introduction to Business	3 (3 – 0 – 6)
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Humanities Courses 6 Credits

GS 1004	Art of Delineation	3 (2 – 2 – 5)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)

Science and Mathematics Courses 6 Credits

MA1200	Mathematics for Business	3 (3 – 0 – 6)
GE 1301	Environmental Science	3 (3 – 0 – 6)

B. Specialized Courses 105 Credits

Core Courses 18 Credits

PD 1101	Visual Design	3 (2 – 2 – 5)
PD 1102	Introduction to Design Culture and Trend	3 (3 – 0 – 6)
PD 2101	Design Thinking	3 (3 – 0 – 6)
PD 2102	User Experience Design	3 (2 – 2 – 5)
PD 3101	Theory and Concept in Design	3 (3 – 0 – 6)
PD 3102	Design Research and Development	3 (3 – 0 – 6)

Major Required Courses 81 Credits

PD 1301	Technical Drawing	3 (2 – 2 – 5)
PD 1302	Design Principles	3 (2 – 2 – 5)
PD 1304	Digital Design and Fabrication	3 (2 – 2 – 5)
PD 2201	Product Design I	6 (2 – 8 – 8)
PD 2202	Product Design II	6 (2 – 8 – 8)
PD 2303	History of Product Design	3 (3 – 0 – 6)
PD 2304	Art and Design Appreciation	3 (3 – 0 – 6)
PD 2305	Model Making and Digital Fabrication	3 (0 – 6 – 3)

PD 3201	Product Design III	6 (2 – 8 – 8)
PD 3202	Product Design IV	6 (2 – 8 – 8)
PD 3301	Material and Manufacturing Process I	3 (2 – 2 – 5)
PD 3302	Material and Manufacturing Process II	3 (2 – 2 – 5)
PD 3306	Marketing for Product Design	3 (3 – 0 – 6)
PD 3307	Social Engagement and Product Design	3 (3 – 0 – 6)
PD 3308	Practicum in Product Design	240 hours
PD 4201	Product Design V	6 (2 – 8 – 8)
PD 4203	Thesis in Product Design	9 (0 – 18 – 9)
PD 4304	Special Problem in Product Design	6 (0 – 12 – 6)
PD 4305	Seminar in Design Enterprising	3 (3 – 0 – 6)
PD 4303	Professional Ethics	3 (3 – 0 – 6)

Major Elective Courses	6 Credits
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PD 3401	User Interface Design	3 (2 – 2 – 5)
PD 3402	Graphic and Packaging Design	3 (2 – 2 – 5)
PD 3403	Experience Design for Exhibitions	3 (2 – 2 – 5)
PD 3404	Fashion and Textile Design	3 (2 – 2 – 5)
PD 3405	Jewelry Design	3 (2 – 2 – 5)
PD 3406	Toy and Play Design	3 (2 – 2 – 5)
PD 3407	Furniture Design	3 (2 – 2 – 5)

C. Free Elective Courses	6 Credits
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Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).

Study Plan:

First Year		
First Semester		
GE 1403	Communication in Thai	3 (3 – 0 – 6)
or GE 1401	Language and Communication Skills (For international students)	3 (3 – 0 – 6)
BG 1001	English I	3 (3 – 3 – 7)
MA 1200	Mathematics for Business	3 (3 – 0 – 6)
GS 1004	Art of Delineation	3 (2 – 2 – 5)
PD 1101	Visual Design	3 (2 – 2 – 5)
PD 1301	Technical Drawing	3 (2 – 2 – 5)
Total		18 (15–9–34)

Second Semester		
BG 1002	English II	3 (3 – 3 – 7)
GE 1301	Environmental Science	3 (3 – 0 – 6)
GS 1005	Graphic Presentation	3 (2 – 2 – 5)
PD 1102	Introduction to Design Culture and Trend	3 (3 – 0 – 6)
PD 1302	Design Principles	3 (2 – 2 – 5)
PD 1304	Digital Design and Fabrication	3 (2 – 2 – 5)
Total		18 (15–9–34)

Second Year		
First Semester		
BG 2000	English III	3 (3 – 3 – 7)
PD 2101	Design Thinking	3 (3 – 0 – 6)
PD 2201	Product Design I	6 (2 – 8 – 8)
PD 2304	Art and Design Appreciation	3 (3 – 0 – 6)
PD 2305	Model Making and Digital Fabrication	3 (0 – 6 – 3)
Total		18 (13–13–32)

Second Semester		
BG 2001	English IV	3 (3 – 3 – 7)
PD 2102	User Experience Design	3 (2 – 2 – 5)
PD 2202	Product Design II	6 (2 – 8 – 8)
PD 2303	History of Product Design	3 (3 – 0 – 6)
MGT 1101	Introduction to Business	3 (3 – 0 – 6)
Total		18 (13–13–32)

Third Year**First Semester**

PD 3101	Theory and Concept in Design	3 (3 – 0 – 6)
PD 3201	Product Design III	6 (2 – 8 – 8)
PD 3301	Material and Manufacturing Process I	3 (2 – 2 – 5)
PD 3306	Marketing for Product Design	3 (3 – 0 – 6)
PD xxxx	Major Elective Course	3 (– – –)

Total**18 (– – –)****Second Semester**

IND 3102	Design Research and Development	3 (3 – 0 – 6)
PD 3202	Product Design IV	6 (2 – 8 – 8)
PD 3302	Material and Manufacturing Processes II	3 (2 – 2 – 5)
PD 3307	Social Engagement and Product Design	3 (3 – 0 – 6)
PD 3308	Practicum in Product Design	0
PD xxxx	Major Elective Course	3 (– – –)

Total**18 (– – –)****Fourth Year****First Semester**

PD 4201	Product Design V	6 (2 – 8 – 8)
PD 4304	Special Problem in Product Design	6 (0 – 12 – 6)
PD 4305	Seminar in Design Enterprising	3 (3 – 0 – 6)
xxxx	Free Elective Course	3 (– – –)

Total**18 (– – –)****Second Semester**

PD 4203	Thesis in Product Design	9 (0 – 18 – 9)
PD 4303	Professional Ethics	3 (3 – 0 – 6)
xxxx	Free Elective Course	3 (– – –)

Total**15 (– – –)**

Academic Information



Academic System:

Assumption University has adopted the semester system. An academic year is divided into two semesters and a summer session. A semester lasts for approximately sixteen weeks.

- First Semester - begins in August and ends in December.
- Second Semester - begins in January and ends in May.
- Summer Session - June and July (optional).

One credit hour requires a minimum of 15 hours of class attendance; a subject involving 3 credit hours will require at least 45 hours in class. To qualify for the final examination in any subject, each student must be present for at least 80 % of the class meeting. In some exceptional cases, at the discretion of the lecturer and/or the Dean of the Faculty concerned, this requirement may be waived.

Normal Course Load:

A student's course load may vary from semester to semester. The minimum for all full-time students is four courses (12 credit hours) per semester; the maximum course load is six courses (18 credit hours) per semester. To enroll in more than six courses, written permission must be obtained from:

- The chairperson of the department concerned (if they are senior graduating student; or junior and senior students with a cumulative G.P.A. of at least 3.25).
- In all other cases, the Dean of the faculty concerned must be consulted.

Withdrawal:

Students may withdraw (drop) officially from a course, or all courses during the first two weeks without a notation on permanent records. Students withdrawing officially thereafter through the final day of withdrawals as indicated in the University calendar will receive 'W' grades. An official withdrawal is completed at the Office of the Registrar. An official withdrawal may be accomplished only by the student himself/herself (not by someone else on his/her behalf). Failure to withdraw officially will usually result in a 'WF' grade.

Attendance:

Students are required to attend all classes regularly. To qualify to take a final examination for any subject, a minimum of 80% attendance is mandatory. There are no authorized cuts from classes; irregular attendance may result in exclusion from classes. Any student who finds that he/she can no longer attend a class must officially withdraw in writing through the Office of the Registrar. Failure to withdraw officially may result in a grade of "F" for the course. In case of unavoidable absence, such as subpoena requirements, illness of the student or serious illness or death of a member of the family, all work missed must be satisfactorily made up and it is the responsibility of the student to arrange for this.

Academic Information

Grading System:

Letter Grades are used to show the academic standing of all students with the following meaning and values.

Grade	Meaning	Value
A	Excellent	4.00
A-	Almost Excellent	3.75
B+	Very Good	3.25
B	Good	3.00
B-	Fairly Good	2.75
C+	Fair	2.25
C	Satisfactory	2.00
C-	Minimum Satisfactory	1.75
D	Poor	1.00
F	Failure	0.00
R	Course repeated later	-
S	Satisfactory	-
U	Unsatisfactory	-
W	Withdrawal with Permission	-
WF	Withdrawal with F	0
	Withdrawal from course after time limit	
AUD	Audit and non-credit	-

Grade	Meaning	Value
I	Incomplete, used in case a student fails to complete his/her assignment within the time limit or is absent from the examination with approval from the University due to valid reason.	
WP/IP	Work in Progress	
NR	No Report	
TR	Transfers Credits	

Student grades are computed at the end of each semester, and may include :

- Quizzes
- Term papers
- Book reports
- Assignments
- Recitation
- Class participation
- Attendance
- Midterm and final examinations

These requirements may vary with each course.

Academic Action:

Academic action taken on a student can be both favorable and disciplinary. When a student is performing well, Academic action can be both favorable and disciplinary. When a student is performing well, all action on him/her in the academic area is said to be favorable to the student. For example, when a student obtains a high GPA he/she is put on the academic List of Honors; when he/she consistently achieves very high marks, he/she is given higher honors. However, if his/her achievement is below standard, disciplinary action may be taken against him/her.

Probation:

Students who obtain a cumulative GPA of less than 2.00 (1.99 - 1.50) but above the limits set for dismissal from the University will be put on probation, except during the first semester of the freshman year.

Dismissal:

Undergraduate Students will be dismissed from the University under the following conditions:

- obtaining a cumulative **GPA of less than 1.50** at the end of any semester except the first semester of the freshman year;
- obtaining a cumulative **GPA of less than 1.75** for two consecutive semesters except the first semester of the freshman year;
- obtaining a cumulative **GPA of less than 2.00** for four consecutive semester except for the first semester of the freshman year. However, in certain cases, the President, in consideration of a student's potential to improve his/her academic performance and eventually graduate, may grant special permission for the student to carry on his/her studies at the University on probation condition.

Academic Information

Honors System:

The University, wishing to provide recognition to exceptional students, has established an Honors System. Undergraduate students are given awards for achievement measurable in grades beginning with semester grades and ending with cumulative grades until graduation.

Graduation with Honors:

Undergraduate students maintaining a high scholastic average are eligible for graduation with the following Honors:

Summa Cum Laude	Cumulative GPA	3.80-4.00
Magna Cum Laude	Cumulative GPA	3.50-3.79
Cum Laude	Cumulative GPA	3.25-3.49

Requirements for Graduation with Honors:

- Have fulfilled all the requirements for graduation within 4 years (5 years for Architecture).
- Have not been placed on probation in any condition.
- Have not received a grade lower than “C” for any course.
- Transfer students must have taken all the third and fourth year courses (or 72 credits) at Assumption University.

- Students who have graduated with a cumulative GPA of 3.25 or higher, regardless of a grade lower than “C” or “U” for non credit courses, or those who completed all requirements within 5 years of study for all 4-year undergraduate programs; and within 6 years for the Architecture program, are entitled to obtain an Award of Academic Excellence.

Special Honors and Awards:

Students are given distinctions for their performance for a semester or an academic year as listed below:

- A Special Certificate of Honors from the University Council for those who obtain a 4.00 GPA for any academic year;
- A Special Certificate of Honors from the President of the University to all students who fall within the GPA range of 3.50-3.99 for any academic year;
- Students who obtain a GPA of 3.25 or above at the end of each semester will have their names published in the Academic List Honors.

Condition: 15 credits / semester required except for final semester.

Grades must be “C” or higher.

Transfer of Credits:

Assumption University accepts transfer students provided that they are in good standing with the last institution attended, and that they meet admission standards. To insure proper processing of applications for admission, each candidate must request each College or University previously attended for an official transcript and forward it to the Office of the University Registrar. The transfer of credits will be approved only under the following conditions:

- Must have at least a GPA of 2.00 out of 4.00 scale;
- The course was completed at an institution accredited by the Civil Service Commission;
- The course content is equivalent to that specified in the University's curriculum;
- The course must have been taken within 5 years from the time of application;
- Only a course with an earned grade of "C" or higher in a general education course or an earned grade of "B" or higher in a professional core course will be accepted as transfer credit;
- A maximum of 70 credits can be transferred.

To expedite the processing of the transferring of credits, one true copy of each previous tertiary institution's educational bulletin should be brought with the applicant.

Academic Advising:

At the end of each semester, students are required to attend the school-wide academic advising period and meet with their advisors to seek guidance and approval for registration.

Students who fail to come for their academic advising session will not be allowed to register for the following semester during the payment period and will be required to pay a penalty fee of 2,000 baht at registration.

Students are allowed to change their advisors. To do so, a petition must be filled with acceptable reasons and submit to the department chairperson. The approval will be effective in the next academic advising period.

Class Policies and Project Submission Rules

Class Participation:

Students are expected to actively and thoughtfully participate in class discussions by sharing observations, insights, and questions with the instructor(s) and members of the class. Discussion will allow each student to benefit from all other students' insights and to work towards a final interpretation or understanding that may differ from the one he or she reaches individually. This requires that assigned readings and homework exercises be completed prior to the class session.

Attendance Policies:

Students are responsible for regular and punctual class attendance and should be present at the classroom/studio before the start of class. Attendance is taken, and there is 3 absences allowed per semester. Being late for three times will be counted as one absence.

The University's requirement of 80% attendance must be satisfied. The maximum number of absences allowed varies with each class as indicated in individual course requirements. NOTE: 2 consecutive absences are not allowed.

Students who are present at the classroom/studio later than 15 minutes of the start of class will be considered as "late" and 2 lates = 1 absence (may vary with each class requirement).

On the paper/project review day, all students have to be present and sign-up at the classroom/studio on time. There will be a sign-up sheet or a presentation list provided by instructors posted on the front board. Each student is to sign his/her name if a sign-up sheet is available and report his/her arrival to receive the attendance check from instructors. Clean and well-prepared space including seats for the audience is highly expected before the review time.

Class Policies and Project Submission Rules

Work Submission and Deadlines:

Projects and assignments are due at the beginning of class on the day stipulated and will not be accepted after 2 days of the due date. The only exception is when written documentation of personal illness or death in the immediate family is provided. In these two incidents, the project/assignment must be received by the instructor or authorized person within the next 7 days.

Works submitted after 30 minutes of the start of class will be counted as "Late". Late projects and assignments will not be allowed to present and will be penalized by grade deduction as follows:

Later than 15 minutes but within the review hours :

10% deduction

On the next day :

20% deduction

On the next second day :

50% deduction

Later than 2 days :

receive a grade of "F"

Note: Procrastination is not an acceptable excuse for missing a deadline, and instructor(s) will not answer any questions about a project within 48 hours of its original due date.

Portfolio:

Students are required to keep an updated portfolio of their studio projects and design works, and will be asked to submit their portfolios at the end of each semester. The portfolio should be neatly organized in chronological order and includes thorough written descriptions, images, and photographs which document the design process of each project. A current and well-designed portfolio is an important part to help students keep track of all their works as well as document their academic progress and self-development throughout their architectural education. A detailed portfolio guideline can be found on the School's website (www.arch.au.edu).

Class Policies and Project Submission Rules

Cheating and Plagiarism:

The School will not tolerate any form of academic dishonesty. “Academic Dishonesty” shall be understood to encompass at least the following:

Cheating -- whether on tests or on other course assignments, whether by the giving, receiving or taking of information.

Plagiarism -- stealing and/or passing off as one’s own the ideas or words of another; using without crediting the source. It includes: (1) copying of text/research/assignments; (2) using someone else’s papers/research/assignments without permission and citation; (3) representing as one’s own work what is really the work of another person. This includes downloading from web sources.

Academic dishonesty also applies to studio- and project-based courses. Copying and/or stealing someone else’s design idea/product is also considered a violation of this policy and will result in equivalent penalization.

Penalties:

1. A student determined to be cheating on any test or who plagiarizes on a course assignment will be appropriately penalized at the ***discretion of the instructor***. This may include receiving a zero on the assignment or “F” for the course.

2. Notice that a student has cheated or plagiarized will be sent to the department chairperson. All cases of plagiarism will be reported to the Dean and the University Academic Dishonesty Investigation Committee for further disciplinary actions. The terms of punishment will depend on the severances of the cases: “Fail” in the course, “suspension” from registering for classes in the following semester(s) or academic year(s), or “dismissal” from the University.

DON’T DO IT!!!

F for the course and academic PUNISHMENT

Facilities & Resources



Facilities

Studios:

The studio spaces are the heart of the School's environment and the students' architectural education. Students are responsible for keeping the studio clean and in good conditions at all time.

The studio spaces are normally open on working days from 8:30-18.00. If students wish to work in the studio outside of those hours, they will need to submit a request form signed by the responsible studio instructor, 3 days prior to the date of request. (The request form can be found at AR203.)



Computer Lab / Printing Services:

The School offers a computer lab for students, with many available computers and installed software necessary for the architectural and design education. Students also have access to the printing facilities and equipment including scanners, color printers, as well as plotters, which are available to students at specific fees.



Room: AR 401 / AR 402 / AR 403
Lab Hours: 8:00-16:30 of working days

Woodshop:

The School maintains a woodshop which is located on the first floor of the Architecture Building. It is specifically for the use of architecture and design students for class and School-related projects, providing students with the opportunity to design and build their selected works. Safety is of crucial concern, and students are allowed to use the tools only if they have received proper instruction and training.

Location: Ground floor, AR Building
Shop Hours: 8:30-17:00 of working days

Digital Fabrication Workshop:

The workshop offers support for digital fabrication via different 3D printing systems such as FDM, Polyjet, and other current technology in digital fabrication.

Location: Rooftop, AR Building
Shop Hours: 8:30-17:00 of working days

Prototype Workshop:

The prototype workshop is a small shop particularly designed to serve the production of detailed design works as well as the application of finishing touches on the fabricated designed products. The shop provides a number of hand tools and small equipment necessary for use in such detailed-level of production works.

Room: AR 1101
Shop Hours: 8:30-17:00 of working days

Model Archive:

Room AR 301 is specially designated to collect and archive selected students' architectural models and design works.

Materials Library:

Room AR 302 offers a collection of construction and decorative design materials such as various fabrics, drapes, tiles, ceramics, etc. as a resource for architectural and design development and study. The selection of materials are constantly updated and added into the library in order to stay current with the latest design trends and construction technology.

Facilities

Lighting Lab & Photo Shooting Studio:

The lighting lab offers lighting tools and equipment for the use of architecture and design students in conjunction with lighting classes, design studios, and School-related projects. The lab also offers photo shooting studio space for photographing architectural and design models.

Location: 3rd floor, AR Building
Shop Hours: 8:30-17:00 of working days

Reading Corner:

The reading corner offers space for reading and self-study. Architecture and design magazines are available for students and faculty members to enjoy.

Room: AR 403
Shop Hours: 8:30-17:00 of working days

Exhibition Space:

An exhibition space occupies the ground floor of the Architecture Building. Selected students' as well as faculty's works are constantly on display and exhibited to the public.

CARS (Center for Research and Academic Services):

The Center is an internal organization within the School which offers services for academic research, design, and consultation to respond to the needs of users for the production of complete and up-to-date work with high quality, uniqueness, and commercial advantage.

Room: AR 303
Center Hours: 8:30-17:00 of working days

Library:

Assumption University maintains a large library with over 500,000 volumes, offering both on-site as well as online contents. A dedicated architecture and design section can be found on the second floor of the library at CL Building on Suvarnabhumi campus. Students are encouraged to visit and use the library facilities as often as they can.

Library Hours: Mon - Fri 8:00-19:00
Sat - Sun 9:00-16:30

Student Council:

The Student Council of the School of Architecture and Design consists of representatives from each year that are elected by the student members. The Student Council meets regularly to provide a means of interaction between students, faculty, and administrative staff. The student representatives communicate with their fellow students, bring any issues to the council, and contribute to the School activities.

International Students Club:

The International Students Club is a student-organized group that helps connect foreign students and provide cultural support in settling down and adjusting to the Thai surroundings.

AU Clubs:

Assumption University also offers a variety of student clubs and organizations to explore personal interests and meet fellow students from other schools across campus. A full list of student clubs and activities can be found on the university website (<http://www.au.edu/au-club-a-activities.html>).

Transportation and Accommodation

Transportation:

The University provides coaches and vans for convenient transportation between Hua Mark and Suvarnabhumi campuses. The coaches and vans can be boarded in front of the Hua Mak campus and in the parking lot of the Suvarnabhumi campus.

For a full and updated transportation schedule, visit <http://www.au.edu/transportation/>.

Accommodation:

Assumption University offers three 13-story on-campus residence halls at Suvarnabhumi campus; King Solomon Hall, Queen of Sheba Hall, and King David Hall. Many off-campus apartments and dormitories are also available within close proximity to Suvarnabhumi and Hua Mark campuses.

For more information on AU residence halls and off-campus dormitories brochure, visit <http://www.au.edu/resident-hall.html>.

Stationery and Art Supplies:

Students can find stationery, school supplies, as well as textbooks in the AU Bookstore located in the basement of CL Building.

Architectural and art supplies are available for sale at ***Sincerely Shop*** located just outside of the Suvarnabhumi campus (Tel. 0-2707-0062).

Department of Architecture:

Pisit Viriyavadhana (School Advisor)
Suparath Valaisathien (Dean)
Prima Viriyavadhana (Associate Dean)
Vasin Thammanuban (Chairperson)
Benjarit Nimboonchaj
Jaturont Boonla-or
Karan Paibullert
Ladapan Chokchaiyakul
Dr. Le Thi Thu Huong
Nattapol Suphawong
Dr. Nitichan Pleumarom
(Assoc. Prof., CARS Director)
Nobpadol Suvachananonda (Asst. Prof.)
Noramon Bodhidatta
Nuttee Tantilertanant
Nuthawut Piriyaprabok
Phimphakanit Parisanyutanon
Dr. Sanphawat Jatupatwarangkul
Satanan Chanowanna
Somsak Jidmon
Tanakorn Meennuch
Tanet Chantaket
Veera Leelapattanaputi
Verin Panchabuse
Vittvat Charoenpong

Department of Interior Architecture:

Onlaor Homsettee (Chairperson)
Boontida Songvisava
Chananya Apiwatphong
Khemita Visudharomn
Nataporn Thipayavatna
Peeraanong Wongtanakornchai
Pralong Phirananda (Assoc. Prof.)
Prap Chaiwattana
Pumate Techabanjerd
Terasak Kuharungroj
Vatcharat Samakkamai
Worawan Talodsuk

Department of Interior Design:

Apinantaya Bua-iem (Chairperson)
Daruswat Wattanarojjananikorn
Naphat Whaichana
Santhita Phayungphong
Theepakorn Lunthomrattana
Varaporn Anuntaprayoon
Vilasinee Teparut
Wasana Pearakul
Wasana Sitti-Issara

Department of Product Design:

Chutarat Laomancharoen (Asst. Prof.) (Chairperson)
Bunjongsak Pimthong (Assoc. Prof.)
Johnathan R. Wright
Klairung Attanatho
Piyanat Dabbhasuta
Sawevaris Rojanavorakul
Wannida Nivartvong
Wipawan Laitananont

Staff:

Nichakorn Sinchaisuk
Secretary of School of Architecture and Design

Patthama Ngoenmabunchuay
Secretary of School of Architecture and Design

Pinit Klomkliang
Faculty Staff (Printer Room)

Apichat Deemarayat
Faculty Staff (Computer Lab)

Boonyasith Varutphong
Faculty Staff (Wood Shop)

Thanyatorn Amornkitpinyo
Faculty Staff (Fabrication Lab)

Useful Information

Academic Calendar:

<http://www.au.edu/Calendars/Calendars/>

Contact:

Montfort del Rosario School of Architecture and Design

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