ASSIGNMENT 4A  Alternating Rhythm and Texture

Process:

Students are to create pattern design by **ALTERNATING RHYTHM** on the given picture plane. There is no constraint of type and number of shapes to be composed. The design is to be finished with gradation of 4 levels Poster Color paint and tactile texture made up of white paper or white material only.

Objective:

- To understand visual element and the principle of rhythm in design
- To explore tactile texture with simple materials
- To encourage students’ creativity and hand making skills

Schedule:

**Issue**  Friday 26/10/2018

**Due**  Friday 26/10/2018  ((by 5.00 PM))

Evaluation:

- Creativity to compose outstanding design using basic design elements
- Quality of design craftsmanship
- Competency to the deadline
ASSIGNMENT 4B: Progressive Rhythm and Texture

Process:

Students are to create pattern design by **PROGRESSIVE RHYTHM** on the given picture plane. There is no constraint of type and number of shapes to be composed. The design is to be finished with gradation of 4 levels Poster Color paint and tactile texture made up of white paper or white material only.

Objective:
- To understand visual element and the principle of rhythm in design
- To explore tactile texture with simple materials
- To encourage students’ creativity and hand making skills

Schedule:

**Issue** Friday 26/10/2018
**Due** Friday 2/11/2018 (at the beginning of the class, 12.30 hrs.)

Evaluation:
- Creativity to compose outstanding design using basic design elements
- Quality of design craftsmanship
- Competency to the deadline