The School of Architecture of Assumption University was first operated at Hua Mark campus in June semester of the year 1997, after the approval of Assumption University Council on December 19, 1996 (the faculty birthday) and the accreditation of the Ministry of University Affairs on May 1, 1997. From the beginning, the faculty consists of two departments, namely:

1. Department of Architecture
2. Department of Interior Architecture

In 2008, the School relocated to Suvarnabhumi campus and was renamed Montfort del Rosario School of Architecture and Design.

On May 1, 2011 two departments had been accredited from the Ministry of University Affairs, namely:

1. Department of Interior Design
2. Department of Product Design

Architecture is an integrated study of art, science and technology. These three elements are considered important factors in the teaching and learning of the faculty, with the emphasis on current and future multi-disciplinary approaches, especially conceptual design approach which enhances student’s creativity, individual differences and self-learning ability.
Vision
To be the leading international school of architecture and design in the region that operates within a creative-driven design eduscape encompassing integrative approach to curriculum development delivered by transformative intellectuals within a truly diverse and international community.

Mission
To produce highly creative, versatile, and professional architects and designers through curriculums integrating management and marketing disciplines as well as training in professional practices in architecture and design, entailing market viable and integrationistic designs that correlate with globalized socio-economical environments as well as benefit humankind and society.

Strategic Goals:
1. Learning environment is conducive comprising of international standard facilities, integrative curriculums, and accommodating pedagogy enabling students to be versatile and internationally competitive in architectural and design-related industry.
2. Research development is competency-based and strategically allied with architectural and design practice contributing to the enrichment of the School’s academic profile, teaching and learning, as well as professional and academic community.
3. Graduates are ethical, professionally competent, and versatile capable of performing as ASEAN as well as global citizens.
4. The School synergizes formal and collegial management model to enhance implementation of vision and mission, strategic goals, and management of organizational identity.
5. The School integrates as well as disperses arts and culture into the educational community and society as a whole.
6. The School pursues excellence as a unique and learning organization through effective quality assurance.
7. Faculty members and staff are transformative intellectuals in the milieu of academic, professional, and social responsibility.
Assumption University confers the degree of Bachelor of Architecture / Bachelor of Fine and Applied Arts upon students who meet all of the following requirements:

- Have completed of the total number of credits of the curriculum
- Have obtained a cumulative grade point average of at least 2.00
- Have participated in 16 sessions of the Professional Ethics Seminar
- Have obtained library and financial clearance from the University
- Have demonstrated good behavior and discipline
Montfort del Rosario School of Architecture and Design of Assumption University offers 4 programs of study:

**5-year programs:**

> Bachelor of Architecture, major in Architecture  
  B.Arch (Architecture)

> Bachelor of Architecture, major in Interior Architecture  
  B.Arch (Interior Architecture)

**4-year programs:**

> Bachelor of Fine and Applied Arts, major in Interior Design  
  B.FA (Interior Design)

> Bachelor of Fine and Applied Arts, major in Product Design  
  B.FA (Product Design)
# Curriculum Structure

<table>
<thead>
<tr>
<th>Courses</th>
<th>Architecture</th>
<th>Interior Architecture</th>
<th>Interior Design</th>
<th>Product Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. General Education Courses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Language Courses</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>- Social Science Courses</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>- Humanities Courses</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>- Science &amp; Mathematics Courses</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>B. Specialized Courses</td>
<td>129</td>
<td>129</td>
<td>101</td>
<td>101</td>
</tr>
<tr>
<td>- Core Courses</td>
<td>36</td>
<td>36</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>- Major Required Courses</td>
<td>57</td>
<td>57</td>
<td>80</td>
<td>77</td>
</tr>
<tr>
<td>- Major Elective Courses</td>
<td>6</td>
<td>6</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>- Minor Required Courses</td>
<td>30</td>
<td>30</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>C. Free Elective Courses</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Credits**

<table>
<thead>
<tr>
<th>Architecture</th>
<th>Interior Architecture</th>
<th>Interior Design</th>
<th>Product Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>165</td>
<td>165</td>
<td>137</td>
<td>137</td>
</tr>
</tbody>
</table>
Architecture Program
Philosophy:
The Architecture Program reflects the application and integration of culture and arts with science and technology knowledge, through the effective and creative management systems. The ultimate goal is to enable human beings to achieve quality standard of living and environment. This program is hoped to enlighten a life-long development of knowledge and competence in the learners.

Objectives:
To produce graduates who have the characteristics, knowledge and skills as follows:

1. Possess professional ethics that will lead to architectural enhancement and approval of the society.
2. Possess architectural knowledge and skills sufficient to assume architectural leadership position in developing the society and the country, with professional responsibility.
3. Initiate research, analyze and critically evaluate solutions to formulate conclusions relating to architectural design.
4. Able to take their leading roles in rendering architectural services and work constructively and productively within an interdisciplinary environment.
5. Effectively communicate by using a variety of oral, written and IT skills
6. Have dexterity in freehand drawing, architecture drafting, delineation and three dimensional model making.
7. Demonstrate integrated marketing communication skills in relation to architecture and design.
# Architecture Program

## Courses:

### A. General Education Courses  
30 Credits

<table>
<thead>
<tr>
<th>Language Courses</th>
<th>15 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE 1403 Communication in Thai</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>
| or GE 1401 Language and Communication Skills  
(Required for international students) | 3 (3 – 0 – 6) |
| BG 1001 English I | 3 (3 – 3 – 7) |
| BG 1002 English II | 3 (3 – 3 – 7) |
| BG 2000 English III | 3 (3 – 3 – 7) |
| BG 2001 English IV | 3 (3 – 3 – 7) |

<table>
<thead>
<tr>
<th>Social Science Courses</th>
<th>3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 1101 Introduction to Business</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Humanities Courses</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 1004 Art of Delineation</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>GS 1005 Graphic Presentation</td>
<td>3 (2 – 2 – 5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science and Mathematics Courses</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 1008 Applied Mathematics</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>GE 1301 Environmental Science</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>

### B. Specialized Courses  
129 Credits

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>36 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1102 Visual Studies and Communication</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 1104 Fundamentals of Architectural Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 1106 Architectural Drawing</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 1107 Introduction to Creative Culture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 2106 History of Architecture I</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 2109 Building Technology and Construction I</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 2110 Building Technology and Construction II</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3101 Introduction to Computer – Aided Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3106 Building Environmental Control I</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3107 Building Environmental Control II</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 4101 History of Thai Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 4106 Methods of Research and Data Processing</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>
## Architecture Program

<table>
<thead>
<tr>
<th>Major Required Courses</th>
<th>57 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 2202 Architectural Design I</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 2204 Architectural Design II</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 3200 Theory and Concept in Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3203 Architectural Design III</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 3207 Architectural Design IV</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 4203 Architectural Design V</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 4205 Architectural Design VI</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 5200 Pre-Thesis in Architecture</td>
<td>3 (0 – 6 – 3)</td>
</tr>
<tr>
<td>AR 5203 Architectural Design VII</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 5205 Thesis in Architecture</td>
<td>9 (0 – 18 – 9)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Elective Courses</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 5401 Building Cost Estimation and Control</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 5402 Fundamentals of Architecture and Urban Conservation</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 5403 Advanced Computer - Aided Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 5404 Construction Management</td>
<td>3 (1 – 4 – 4)</td>
</tr>
<tr>
<td>AR 5405 Individual Study in Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 5407 Real Estate Development</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 5409 Architectural Psychology</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 5410 Thai Architecture</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 5413 Project Management</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 5414 Energy Saving</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 5415 Interactive Features Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 5416 Façade Design in Architecture</td>
<td>3 (2 – 2 – 5)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Minor Required Courses</th>
<th>30 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 2306 Structural Mechanics</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 2304 Structural Design</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 2305 History of Architecture II</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3307 Building Technology and Construction III</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3308 Building Technology and Construction IV</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3309 Architectural Design Methods</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3310 Fundamentals of Site and Landscape Planning</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 4301 Fundamentals of Urban and Regional Planning</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 4302 Seminar in Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 4303 Practicum in Architecture Non-credit(240 Hours)</td>
<td></td>
</tr>
<tr>
<td>AR 5300 Professional Ethics and Practices</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C. Free Elective Courses</th>
<th>6 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).</td>
<td></td>
</tr>
</tbody>
</table>
## Architecture Program

### Study Plan:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td><strong>Second Semester</strong></td>
</tr>
<tr>
<td>GE 1403 Communication in Thai</td>
<td>BG 2000 English III</td>
</tr>
<tr>
<td>or GE 1401 Language and Communication Skills (For international students)</td>
<td>AR 2106 History of Architecture I</td>
</tr>
<tr>
<td>BG 1001 English I</td>
<td>AR 2109 Building Technology and Construction I</td>
</tr>
<tr>
<td>GS 1004 Arts of Delineation</td>
<td>AR 2202 Architectural Design I</td>
</tr>
<tr>
<td>GS 1008 Applied Mathematics</td>
<td>AR 2306 Structural Mechanics</td>
</tr>
<tr>
<td>AR 1102 Visual Studies and Communication</td>
<td><strong>Total</strong> 18 (13–13–32)</td>
</tr>
<tr>
<td>AR 1106 Architectural Drawing</td>
<td><strong>Second Semester</strong></td>
</tr>
<tr>
<td><strong>Total</strong> 18 (15–9–34)</td>
<td><strong>Total</strong> 18 (13–13–32)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 2106 History of Architecture I</td>
<td>AR 2204 Architectural Design II</td>
</tr>
<tr>
<td>AR 2109 Building Technology and Construction I</td>
<td>AR 2304 Structural Design</td>
</tr>
<tr>
<td>AR 2202 Architectural Design I</td>
<td>AR 2305 History of Architecture II</td>
</tr>
<tr>
<td><strong>Total</strong> 18 (16–7–35)</td>
<td><strong>Total</strong> 18 (13–13–32)</td>
</tr>
</tbody>
</table>
# Architecture Program

## Third Year

### First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (L–H–C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 3101</td>
<td>Introduction to Computer – Aided Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3106</td>
<td>Building Environmental Control I</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3203</td>
<td>Architectural Design III</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 3307</td>
<td>Building Technology and Construction III</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3309</td>
<td>Architectural Design Methods</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 (12–12–30)</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (L–H–C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 3107</td>
<td>Building Environmental Control II</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3200</td>
<td>Theory and Concept in Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3207</td>
<td>Architectural Design IV</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 3308</td>
<td>Building Technology and Construction IV</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3310</td>
<td>Fundamental of Site and Landscape Planning</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 (12–12–30)</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Fourth Year

### First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (L–H–C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 4101</td>
<td>History of Thai Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 4203</td>
<td>Architectural Design V</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 4301</td>
<td>Fundamentals of Urban and Regional Planning</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 4302</td>
<td>Seminar in Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15 (10–10–25)</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits (L–H–C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 4106</td>
<td>Methods of Research and Data Processing</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 4205</td>
<td>Architectural Design VI</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>AR 4303</td>
<td>Practicum in Architecture Non-credit (240 Hours)</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>3 (– – – )</td>
<td></td>
</tr>
<tr>
<td>Major Elective</td>
<td>3 (– – – )</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15 (– – – )</strong></td>
<td></td>
</tr>
</tbody>
</table>
## Architecture Program

### Fifth Year

#### First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 5200</td>
<td>Pre-Thesis in Architecture</td>
<td>3</td>
<td>0-6-3</td>
</tr>
<tr>
<td>AR 5203</td>
<td>Architectural Design VII</td>
<td>6</td>
<td>2-8-8</td>
</tr>
<tr>
<td></td>
<td>Free Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total** 15 (2-14-11)

#### Second Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 5205</td>
<td>Thesis in Architecture</td>
<td>9</td>
<td>0-18-9</td>
</tr>
<tr>
<td>AR 5300</td>
<td>Professional Ethics and Practices</td>
<td>3</td>
<td>3-0-6</td>
</tr>
</tbody>
</table>

**Total** 12 (3-18-15)
Interior Architecture

Program

[13]
Interior Architecture Program

Philosophy:

The Interior Architecture Program reflects the application and integration of culture and arts with science and technology knowledge, through the effective and creative management systems. The ultimate goal is to enable human beings to achieve quality standard of living and environment. This program is hoped to enlighten a life-long development of knowledge and competence in the learners.

Objectives:

To produce graduates who have the characteristics, knowledge and skills as follows:

1. Possess architectural knowledge and skills sufficient to assume architectural leadership position in developing the society and the country, with professional responsibility.
2. Are able to take their leading roles in rendering architectural services and development with science and technology knowledge as well as culture and arts conservation.
3. Possess professional ethics that will lead to architectural enhancement and approval of the society.
### Interior Architecture Program

#### Courses:

<table>
<thead>
<tr>
<th>A. General Education Courses</th>
<th>30 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language Courses</strong></td>
<td>15 Credits</td>
</tr>
<tr>
<td>GE 1403 Communication in Thai</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>or GE 1401 Language and Communication Skills</td>
<td>3 (3 – 0 – 6) (Required for international students)</td>
</tr>
<tr>
<td>BG 1001 English I</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 1002 English II</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 2000 English III</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 2001 English IV</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td><strong>Social Science Courses</strong></td>
<td>3 Credits</td>
</tr>
<tr>
<td>MGT 1101 Introduction to Business</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>Humanities Courses</strong></td>
<td>6 Credits</td>
</tr>
<tr>
<td>GS 1004 Art of Delineation</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>GS 1005 Graphic Presentation</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td><strong>Science and Mathematics Courses</strong></td>
<td>6 Credits</td>
</tr>
<tr>
<td>GS 1008 Applied Mathematics</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>GE 1301 Environmental Science</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B. Specialized Courses</th>
<th>129 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses</strong></td>
<td>36 Credits</td>
</tr>
<tr>
<td>AR 1102 Visual Studies and Communication</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 1104 Fundamentals of Architectural Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 1106 Architectural Drawing</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 1107 Introduction to Creative Culture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 2106 History of Architecture I</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 2109 Building Technology and Construction I</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 2110 Building Technology and Construction II</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3101 Introduction to Computer – Aided Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>AR 3106 Building Environmental Control I</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 3107 Building Environmental Control II</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>AR 4101 History of Thai Architecture</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>IN 4102 Methods of Research and Data Processing</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>
## Interior Architecture Program

### Major Required Courses  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN 2202</td>
<td>Interior Architectural Design I</td>
<td>6</td>
</tr>
<tr>
<td>IN 2204</td>
<td>Interior Architectural Design II</td>
<td>6</td>
</tr>
<tr>
<td>IN 3200</td>
<td>Theory and Concept in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IN 3203</td>
<td>Interior Architectural Design III</td>
<td>6</td>
</tr>
<tr>
<td>IN 3207</td>
<td>Interior Architectural Design IV</td>
<td>6</td>
</tr>
<tr>
<td>IN 4203</td>
<td>Interior Architectural Design V</td>
<td>6</td>
</tr>
<tr>
<td>IN 4205</td>
<td>Interior Architectural Design VI</td>
<td>6</td>
</tr>
<tr>
<td>IN 5200</td>
<td>Pre-Thesis in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IN 5203</td>
<td>Interior Architectural Design VII</td>
<td>6</td>
</tr>
<tr>
<td>IN 5205</td>
<td>Thesis in Interior Architecture</td>
<td>9</td>
</tr>
</tbody>
</table>

### Major Elective Courses  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN 5400</td>
<td>Elements of Thai Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IN 5401</td>
<td>Interior Architecture Cost Estimation and Control</td>
<td>3</td>
</tr>
<tr>
<td>IN 5403</td>
<td>Advanced Computer - Aided Design</td>
<td>3</td>
</tr>
<tr>
<td>IN 5404</td>
<td>Individual Study in Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IN 5411</td>
<td>Advanced Lighting</td>
<td>3</td>
</tr>
<tr>
<td>IN 5413</td>
<td>Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>IN 5415</td>
<td>Fabric design and Applications</td>
<td>3</td>
</tr>
<tr>
<td>IN 5416</td>
<td>Introduction to Exhibition Design</td>
<td>3</td>
</tr>
<tr>
<td>IN 5417</td>
<td>Arts Appreciation</td>
<td>3</td>
</tr>
</tbody>
</table>

### Minor Required Courses  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN 2305</td>
<td>Interior Architectural Design Methods</td>
<td>3</td>
</tr>
<tr>
<td>IN 2306</td>
<td>History of Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IN 3301</td>
<td>Interior Construction Technology I</td>
<td>3</td>
</tr>
<tr>
<td>IN 3302</td>
<td>Interior Material Technology</td>
<td>3</td>
</tr>
<tr>
<td>IN 3303</td>
<td>Interior Construction Technology II</td>
<td>3</td>
</tr>
<tr>
<td>IN 3304</td>
<td>Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>IN 3305</td>
<td>Furniture Design</td>
<td>3</td>
</tr>
<tr>
<td>IN 4304</td>
<td>Practicum in Interior Architecture</td>
<td>Non-credit</td>
</tr>
<tr>
<td>IN 4305</td>
<td>Seminar in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IN 4306</td>
<td>Furniture Production Method</td>
<td>3</td>
</tr>
<tr>
<td>IN 5300</td>
<td>Professional Ethics and Practices</td>
<td>3</td>
</tr>
</tbody>
</table>

### C. Free Elective Courses  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN 5411</td>
<td>Advanced Lighting</td>
<td>3</td>
</tr>
<tr>
<td>IN 5413</td>
<td>Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>IN 5415</td>
<td>Fabric design and Applications</td>
<td>3</td>
</tr>
<tr>
<td>IN 5416</td>
<td>Introduction to Exhibition Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Students can take free elective courses of 6 credits which are offered by their faculty or by different faculties upon completion of the prerequisites.
# Interior Architecture Program

## Study Plan:

<table>
<thead>
<tr>
<th></th>
<th>First Year</th>
<th>First Semester</th>
<th>Second Year</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE 1403 Communication in Thai</td>
<td>3 (3 – 0 – 6)</td>
<td>or GE 1401 Language and Communication Skills (For international students) 3 (3 – 0 – 6)</td>
<td>Ge 1403 Communication in Thai 3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>or GE 1401</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GS 1004 Arts of Delineation</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
<td>AR 2106 History of Architecture I 3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>GS 1008 Applied Mathematics</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
<td>AR 2109 Building Technology and Construction I 3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>AR 1102 Visual Studies and Communication</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
<td>IN 2202 Interior Architectural Design I 6 (2 – 8 – 8)</td>
<td></td>
</tr>
<tr>
<td>AR 1106 Architectural Drawing</td>
<td>3 (2 – 2 – 5)</td>
<td>Total</td>
<td>IN 2305 Interior Architectural Design Method 3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>18 (15–9–34)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BG 1002 English II</td>
<td>3 (3 – 3 – 7)</td>
<td></td>
<td>BG 2001 English IV</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>MGT 1101 Introduction to Business</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
<td>AR 2110 Building Technology and Construction II 3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>GS 1005 Graphic Presentation</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
<td>AR 3101 Introduction to Computer - Aided Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>GE 1301 Environmental Science</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
<td>IN 2204 Interior Architectural Design II 6 (2 – 8 – 8)</td>
<td></td>
</tr>
<tr>
<td>AR 1104 Fundamentals of Architectural Design</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
<td>IN 2306 History of Interior Architecture 3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>AR 1107 Introduction to Creative Culture</td>
<td>3 (3 – 0 – 6)</td>
<td>Total</td>
<td></td>
<td>18 (12–15–31)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>18 (16–7–35)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[17]
# Interior Architecture Program

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fourth Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td><strong>First Semester</strong></td>
</tr>
<tr>
<td>AR 3106 Building Environmental Control I</td>
<td>AR 4101 History of Thai Architecture</td>
</tr>
<tr>
<td>IN 3200 Theory and Concept in Interior Architecture</td>
<td>IN 4203 Interior Architectural Design V</td>
</tr>
<tr>
<td>IN 3203 Interior Architectural Design III</td>
<td>IN 4305 Seminar in Interior Architecture</td>
</tr>
<tr>
<td>IN 3301 Interior Construction Technology I</td>
<td>IN 4306 Furniture Production Methods</td>
</tr>
<tr>
<td>IN 3302 Interior Material Technology</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>18 (12–12–30)</td>
<td>15 (10–10–25)</td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td><strong>Second Semester</strong></td>
</tr>
<tr>
<td>AR 3107 Building Environmental Control II</td>
<td>IN 4102 Methods of Research and Data Processing</td>
</tr>
<tr>
<td>IN 3207 Interior Architectural Design IV</td>
<td>IN 4205 Interior Architectural Design VI</td>
</tr>
<tr>
<td>IN 3303 Interior Construction Technology II</td>
<td>IN 4304 Practicum in Interior Architecture</td>
</tr>
<tr>
<td>IN 3304 Lighting Design</td>
<td>Free Elective</td>
</tr>
<tr>
<td>IN 3305 Furniture Design</td>
<td>Major Elective</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>18 (11–14–29)</td>
<td>15 (– – – )</td>
</tr>
</tbody>
</table>
# Interior Architecture Program

## Fifth Year

### First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN 5200</td>
<td>Pre-Thesis in Interior Architecture</td>
<td>3 (0 – 6 – 3)</td>
</tr>
<tr>
<td>IN 5203</td>
<td>Interior Architectural Design VII</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td></td>
<td>Free Elective</td>
<td>3 ( – – – )</td>
</tr>
<tr>
<td></td>
<td>Major Elective</td>
<td>3 ( – – – )</td>
</tr>
</tbody>
</table>

**Total** 15 ( – – – )

### Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN 5205</td>
<td>Thesis in Interior Architecture</td>
<td>9 (0–18 – 9)</td>
</tr>
<tr>
<td>IN 5300</td>
<td>Professional Ethics and Practices</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>

**Total** 12 (3 – 18 – 15)
Interior Design Program
Objectives:

To produce graduates who have the characteristics, knowledge and skills as follows:

1. Develop moral character and possess professional ethics accepted and approved by the society.
2. Possess interior design theoretical knowledge, technical skills, entrepreneurial drive, and professional responsibility sufficient to assume leadership positions in the industry, society and the country.
3. Confident in rendering interior design services in the milieu of science and technology while adhering to preservation of arts and culture.
4. Know how to contribute to a team working among designers and others with the same level of competency and aspiration in order to function creatively while maintaining a healthy competitive environment.
5. Have creativity and presentation skills via computer applications and logical schema.
6. Have dexterity in freehand drawing, interior design drafting, delineation and 3 dimensional model making.

Philosophy:

The Bachelor of Fine and Applied Arts Program in Interior Design recognizes the complexity of interior design discipline with its intrinsic mechanisms and the need of changing social and economic condition. Therefore, the Program strives to produce interior designers who are morally and environmentally responsible, competent in interior design professional skills and equipped with business management and design communication proficiency.
# Interior Design Program

## Courses:

### A. General Education Courses 30 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE 1403</td>
<td>Communication in Thai</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>or GE 1401</td>
<td>Language and Communication Skills</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>BG 1001</td>
<td>English I</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 1002</td>
<td>English II</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 2000</td>
<td>English III</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 2001</td>
<td>English IV</td>
<td>3 (3 – 3 – 7)</td>
</tr>
</tbody>
</table>

### B. Specialized Courses 101 Credits

#### Core Courses 18 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IND 1101</td>
<td>Visual Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>IND 1102</td>
<td>Introduction to Design Culture and Trend</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>IND 2101</td>
<td>Design Methods</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>IND 2102</td>
<td>Human Factors</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>IND 3101</td>
<td>Theory and Concept in Design</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>IND 3102</td>
<td>Design Research and Development</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>

#### Major Required Courses 80 Credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IND 1301</td>
<td>Basic Drawing</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>IND 1302</td>
<td>Design Fundamentals</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>IND 1303</td>
<td>Computer Applications for Interior Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>IND 2201</td>
<td>Interior Design I</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>IND 2202</td>
<td>Interior Design II</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>IND 2301</td>
<td>History of Interior Design</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>IND 2302</td>
<td>Building Construction</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>IND 2303</td>
<td>Furniture Production and Fabrication Technology</td>
<td>3 (2 – 2 – 5)</td>
</tr>
</tbody>
</table>
### C. Free Elective Courses

Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).
# Interior Design Program

## Study Plan:

<table>
<thead>
<tr>
<th>First Year</th>
<th>First Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GE 1403</strong></td>
<td>Communication in Thai</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>or <strong>GE 1401</strong></td>
<td>Language and Communication Skills (For international students)</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>BG 1001</strong></td>
<td>English I</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td><strong>BG 1200</strong></td>
<td>Mathematics for Business</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>GS 1004</strong></td>
<td>Art of Delineation</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td><strong>IND 1101</strong></td>
<td>Visual Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td><strong>IND 1301</strong></td>
<td>Basic Drawing</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>18 (15–9–34)</td>
<td></td>
</tr>
</tbody>
</table>

| Second Semester |  |
| **BG 1002** | English II | 3 (3 – 3 – 7) |
| **GE 1301** | Environmental Science | 3 (3 – 0 – 6) |
| **GS 1005** | Graphic Presentation | 3 (2 – 2 – 5) |
| **IND 1102** | Introduction to Design Culture and Trend | 3 (3 – 0 – 6) |
| **IND 1302** | Design Fundamentals | 3 (2 – 2 – 5) |
| **IND 1303** | Computer Application for Interior Design | 3 (2 – 2 – 5) |
| **Total** | 18 (15–9–34) |  |

<table>
<thead>
<tr>
<th>Second Year</th>
<th>First Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BG 2000</strong></td>
<td>English III</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td><strong>MGT 1101</strong></td>
<td>Introduction to Business</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>IND 2101</strong></td>
<td>Design Methods</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>IND 2201</strong></td>
<td>Interior Design I</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td><strong>IND 2301</strong></td>
<td>History of Interior Design</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>18 (14–11–33)</td>
<td></td>
</tr>
</tbody>
</table>

| Second Semester |  |
| **BG 2001** | English IV | 3 (3 – 3 – 7) |
| **IND 2102** | Human Factors | 3 (2 – 2 – 5) |
| **IND 2202** | Interior Design II | 6 (2 – 8 – 8) |
| **IND 2302** | Building Construction | 3 (2 – 2 – 5) |
| **IND 2303** | Furniture Production and Fabrication Technology | 3 (2 – 2 – 5) |
| **Total** | 18 (11–17–30) |  |
### Interior Design Program

#### Third Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IND 3101</strong> Theory and Concept in Design 3 (3 – 0 – 6)</td>
<td><strong>IND 3102</strong> Design Research and Development 3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>IND 3201</strong> Interior Design III 6 (2 – 8 – 8)</td>
<td><strong>IND 3202</strong> Interior Design IV 6 (2 – 8 – 8)</td>
</tr>
<tr>
<td><strong>IND 3301</strong> Interior Construction 3 (2 – 2 – 5)</td>
<td><strong>IND 3304</strong> Interior Design Proposal and Marketing 3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>IND 3302</strong> Interior Material and Technology 3 (2 – 2 – 5)</td>
<td><strong>IND 3305</strong> Practicum in Interior Design 2 (0 – 4 – 2)</td>
</tr>
<tr>
<td><strong>IND 3303</strong> Building System Study 3 (3 – 0 – 6)</td>
<td><strong>IND 3306</strong> Lighting Design 3 (2 – 2 – 5)</td>
</tr>
<tr>
<td><strong>Total</strong> 18 (12 – 12 – 30)</td>
<td><strong>xxxx</strong> Free Elective Course 3 (– – –)</td>
</tr>
</tbody>
</table>

#### Fourth Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>IND 4201</strong> Interior Design V 6 (2 – 8 – 8)</td>
<td><strong>IND 4202</strong> Senior Project 6 (0 – 12 – 6)</td>
</tr>
<tr>
<td><strong>IND 4301</strong> Design Management 3 (3 – 0 – 6)</td>
<td><strong>IND 4303</strong> Professional Ethics and Practice 3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>IND 4302</strong> Individual Study in Interior Design 3 (3 – 0 – 6)</td>
<td><strong>xxxx</strong> Major Elective Course 3 (– – –)</td>
</tr>
<tr>
<td><strong>xxxx</strong> Major Elective Course 3 (– – –)</td>
<td><strong>xxxx</strong> Free Elective Course 3 (– – –)</td>
</tr>
<tr>
<td><strong>Total</strong> 15 (– – –)</td>
<td><strong>Total</strong> 12 (– – –)</td>
</tr>
</tbody>
</table>
Product Design  Program
Philosophy:
The Bachelor of Fine and Applied Arts Program in Product Design recognizes the importance of safe, functional and attractive products in improving the quality of life as well as protecting the environment. Through immersion in product design theoretical knowledge, material properties, manufacturing processes, aesthetic consideration, and critical understanding of ever-changing socio-cultural values and marketing demands, the program cultivates morally imbued individuals who possess intrinsic creative, business navigation ability, and technical skills in becoming successful and responsible product designers.

Objectives:
To produce graduates who have the characteristics, knowledge and skills as follows:

1. Possess personal, professional, and environmental ethics accepted and approved by the society.
2. Possess product design theoretical knowledge, technical skills, business navigation ability, and professional responsibility sufficient to assume leadership positions in the industry, society and the country.
3. Confident in rendering product design services achieved through creative thinking, problem solving, numerical analysis, and appropriate psychomotor skills in the milieu of science and technology while adhering to preservation of arts and culture.
4. Possess interpersonal skills and communication skills through the use of information technology, verbal and graphical tools necessary in collaborative environments.
## Product Design Program

### Courses:

#### A. General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language Courses</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td>GE 1403 Communication in Thai</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>or GE 1401 Language and Communication Skills</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>(Required for international students)</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>BG 1001 English I</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 1002 English II</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 2000 English III</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td>BG 2001 English IV</td>
<td>3 (3 – 3 – 7)</td>
</tr>
<tr>
<td><strong>Social Science Courses</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td>MGT 1101 Introduction to Business</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>Humanities Courses</strong></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td>GS 1004 Art of Delineation</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>GS 1005 Graphic Presentation</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td><strong>Science and Mathematics Courses</strong></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td>BG 1200 Mathematics for Business</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>GE 1301 Environmental Science</td>
<td>3 (3 – 0 – 6)</td>
</tr>
</tbody>
</table>

#### B. Specialized Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses</strong></td>
<td><strong>18</strong></td>
</tr>
<tr>
<td>ID 1101 Visual Design</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>ID 1102 Introduction to Design Culture and Trend</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>ID 2101 Design Methods</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>ID 2102 Human Factors</td>
<td>3 (2 – 2 – 5)</td>
</tr>
<tr>
<td>ID 3101 Theory and Concept in Design</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td>ID 3102 Design Research and Development</td>
<td>3 (3 – 0 – 6)</td>
</tr>
<tr>
<td><strong>Major Required Courses</strong></td>
<td><strong>36</strong></td>
</tr>
<tr>
<td>PD 2201 Product Design I</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>PD 2202 Product Design II</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>PD 3201 Product Design III</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>PD 3202 Product Design IV</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>PD 4201 Product Design V</td>
<td>6 (2 – 8 – 8)</td>
</tr>
<tr>
<td>PD 4202 Senior Project</td>
<td>6 (0 – 12 – 6)</td>
</tr>
</tbody>
</table>
### Product Design Program

#### Minor Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PD 1301</td>
<td>Technical Drawing</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 1302</td>
<td>Design Principles</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 1303</td>
<td>Computer Applications for Product Design</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 2301</td>
<td>Model Making</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 2302</td>
<td>History of Art and Design</td>
<td>3</td>
<td>3-0-6</td>
</tr>
<tr>
<td>PD 2303</td>
<td>History of Product Design</td>
<td>3</td>
<td>3-0-6</td>
</tr>
<tr>
<td>PD 3301</td>
<td>Material and Manufacturing Processes I</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3302</td>
<td>Material and Manufacturing Processes II</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3303</td>
<td>Product Design and Marketing Principles</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3304</td>
<td>Product Design and Marketing Communication</td>
<td>3</td>
<td>3-0-6</td>
</tr>
<tr>
<td>PD 3305</td>
<td>Practicum in Product Design</td>
<td>2</td>
<td>0-4-2</td>
</tr>
<tr>
<td>PD 4301</td>
<td>Individual Study in Product Design</td>
<td>3</td>
<td>3-0-6</td>
</tr>
<tr>
<td>PD 4302</td>
<td>Design in Emerging Market</td>
<td>3</td>
<td>3-0-6</td>
</tr>
<tr>
<td>PD 4303</td>
<td>Professional Ethics</td>
<td>3</td>
<td>3-0-6</td>
</tr>
</tbody>
</table>

#### Major Elective Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PD 3401</td>
<td>User Interface Design</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3402</td>
<td>Graphic and Packaging Design</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3403</td>
<td>Experience Design for Exhibitions</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3404</td>
<td>Fashion and Textile Design</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3405</td>
<td>Jewelry Design</td>
<td>3</td>
<td>2-2-5</td>
</tr>
<tr>
<td>PD 3406</td>
<td>Toy and Play Design</td>
<td>3</td>
<td>2-2-5</td>
</tr>
</tbody>
</table>

#### C. Free Elective Courses

Students can take free elective courses of 6 credits from any faculty in Assumption University upon completion of the prerequisites (if any).
## Product Design Program

### Study Plan:

<table>
<thead>
<tr>
<th>First Year</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE 1403 Communication in Thai</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>or GE 1401 Language and Communication Skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(For international students)</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>BG 1001 English I</td>
<td>3 (3 – 3 – 7)</td>
<td></td>
</tr>
<tr>
<td>BG 1200 Mathematics for Business</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>GS 1004 Art of Delineation</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>ID 1101 Visual Design</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>PD 1301 Technical Drawing</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 (15–9–34)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BG 1002 English II</td>
<td>3 (3 – 3 – 7)</td>
<td></td>
</tr>
<tr>
<td>GE 1301 Environmental Science</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>GS 1005 Graphic Presentation</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>ID 1102 Introduction to Design Culture and Trend</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>PD 1302 Design Principles</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>PD 1303 Computer Applications for Product Design</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 (15–9–34)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BG 2000 English III</td>
<td>3 (3 – 3 – 7)</td>
<td></td>
</tr>
<tr>
<td>ID 2101 Design Methods</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>PD 2201 Product Design I</td>
<td>6 (2 – 8 – 8)</td>
<td></td>
</tr>
<tr>
<td>PD 2301 Model Making</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>PD 2302 History of Art and Design</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 (13–13–32)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BG 2001 English IV</td>
<td>3 (3 – 3 – 7)</td>
<td></td>
</tr>
<tr>
<td>ID 2102 Human Factors</td>
<td>3 (2 – 2 – 5)</td>
<td></td>
</tr>
<tr>
<td>PD 2202 Product Design II</td>
<td>6 (2 – 8 – 8)</td>
<td></td>
</tr>
<tr>
<td>PD 2303 History of Product Design</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td>MGT 1101 Introduction to Business</td>
<td>3 (3 – 0 – 6)</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 (13–13–32)</strong></td>
<td></td>
</tr>
</tbody>
</table>
# Product Design Program

**Third Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 3101</td>
<td>Theory and Concept in Design</td>
</tr>
<tr>
<td>PD 3201</td>
<td>Product Design III</td>
</tr>
<tr>
<td>PD 3301</td>
<td>Material and Manufacturing Process I</td>
</tr>
<tr>
<td>PD 3303</td>
<td>Product Design and Marketing Principles</td>
</tr>
<tr>
<td>PD xxxx</td>
<td>Major Elective Course</td>
</tr>
</tbody>
</table>

**Second Semester**

|  |
|----------------|---|
| ID 3102        | Design Research and Development | 3 (3 – 0 – 6) |
| PD 3202        | Product Design IV               | 6 (2 – 8 – 8) |
| PD 3302        | Material and Manufacturing Processes II | 3 (2 – 2 – 5) |
| PD 3304        | Product Design and Marketing Communication | 3 (3 – 0 – 6) |
| PD 3305        | Practicum in Product Design    | 2 (0 – 4 – 2) |
| PD xxxx        | Major Elective Course          | 3 ( – – – ) |

**Total** | 18 ( – – – )

**Fourth Year**

<table>
<thead>
<tr>
<th>First Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PD 4201</td>
<td>Product Design V</td>
</tr>
<tr>
<td>PD 4301</td>
<td>Individual Study in Product Design</td>
</tr>
<tr>
<td>PD 4302</td>
<td>Design in Emerging Market</td>
</tr>
<tr>
<td>xxxx</td>
<td>Free Elective Course</td>
</tr>
</tbody>
</table>

**Second Semester**

|  |
|----------------|---|
| PD 4202        | Senior Project                 | 6 (0 –12– 6) |
| PD 4303        | Professional Ethics            | 3 (3 – 0 – 6) |
| xxxx           | Free Elective Course           | 3 ( – – – ) |

**Total** | 12 ( – – – )

**Total** | 15 ( – – – )

---

[31]
Academic System:

Assumption University has adopted the semester system. An academic year is divided into two semesters and a summer session. A semester lasts for approximately sixteen weeks.

- First Semester - begins in June and ends in October.*
- Special Session - November and December (optional).*
- Second Semester - begins in January and ends in May.
- Summer Session - June and July (optional).

* Applied to 2013 academic year only.

One credit hour requires a minimum of 15 hours of class attendance; a subject involving 3 credit hours will require at least 45 hours in class. To qualify for the final examination in any subject, each student much be present for at least 80% of the class meeting. In some exceptional cases, at the discretion of the lecturer and/or the Dean of the Faculty concerned, this requirement may be waived.
Normal Course Load:

A student’s course load may vary from semester to semester. The minimum for all full-time students is four courses (12 credit hours) per semester; the maximum course load is six courses (18 credit hours) per semester. To enroll in more than six courses, written permission must be obtained from:

- The chairperson of the department concerned (if they are senior graduating student; or junior and senior students with a cumulative G.P.A. of at least 3.25).
- In all other cases, the Dean of the faculty concerned must be consulted.

Withdrawal:

Students may withdraw (drop) officially from a course, or all courses during the first two weeks without a notation on permanent records. Students withdrawing officially thereafter through the final day of withdrawals as indicated in the University calendar will receive ‘W’ grades. An official withdrawal is completed at the Office of the Registrar. An official withdrawal may be accomplished only by the student himself/herself (not by someone else on his/her behalf). Failure to withdraw officially will usually result in a ‘WF’ grade.

Attendance:

Students are required to attend all classes regularly. To qualify to take a final examination for any subject, a minimum of 80% attendance is mandatory. There are no authorized cuts from classes; irregular attendance may result in exclusion from classes. Any student who finds that he/she can no longer attend a class must officially withdraw in writing through the Office of the Registrar. Failure to withdraw officially may result in a grade of “F” for the course. In case of unavoidable absence, such as subpoena requirements, illness of the student or serious illness or death of a member of the family, all work missed must be satisfactorily made up and it is the responsibility of the student to arrange for this.
### Academic Information

#### Grading System:

Letter Grades are used to show the academic standing of all students with the following meaning and values.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Meaning</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>Almost Excellent</td>
<td>3.75</td>
</tr>
<tr>
<td>B+</td>
<td>Very Good</td>
<td>3.25</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>Fairly Good</td>
<td>2.75</td>
</tr>
<tr>
<td>C+</td>
<td>Fair</td>
<td>2.25</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>Minimum Satisfactory</td>
<td>1.75</td>
</tr>
<tr>
<td>D</td>
<td>Poor</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0.00</td>
</tr>
<tr>
<td>R</td>
<td>Course repeated later</td>
<td>-</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory</td>
<td>-</td>
</tr>
<tr>
<td>U</td>
<td>Unsatisfactory</td>
<td>-</td>
</tr>
<tr>
<td>W</td>
<td>Withdrawal with Permission</td>
<td>-</td>
</tr>
<tr>
<td>WF</td>
<td>Withdrawal with F</td>
<td>0</td>
</tr>
<tr>
<td>AUD</td>
<td>Audit and non-credit</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grade</th>
<th>Meaning</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Incomplete, used in case a student fails to complete his/her assignment within the time limit or is absent from the examination with approval from the University due to valid reason.</td>
<td></td>
</tr>
<tr>
<td>WP/IP</td>
<td>Work in Progress</td>
<td></td>
</tr>
<tr>
<td>NR</td>
<td>No Report</td>
<td></td>
</tr>
<tr>
<td>TR</td>
<td>Transfers Credits</td>
<td></td>
</tr>
</tbody>
</table>

Students grades are computed at the end of each semester, and may include:

- Quizzes
- Term papers
- Book reports
- Assignments
- Recitation
- Class participation
- Attendance
- Midterm and final examinations

These requirements may vary with each course.
**Academic Action:**

Academic action taken on a student can be both favorable and disciplinary. When a student is performing well, all action on him/her in the academic area is said to be favorable to the student. For example, when a student obtains a high GPA he/she is put on the academic List of Honors; when he/she consistently achieves very high marks, he/she is given higher honors. However, if his/her achievement is below standard, disciplinary action may be taken against him/her.

**Probation:**

Students who obtain a cumulative GPA of less than 2.00 (1.99 - 1.50) but above the limits set for dismissal from the University will be put on probation, except during the first semester of the freshman year.

**Dismissal:**

Undergraduate Students will be dismissed from the University under the following conditions:

- obtaining a cumulative GPA of less than 1.50 at the end of any semester except the first semester of the freshman year;
- obtaining a cumulative GPA of less than 1.75 for two consecutive semesters except the first semester of the freshman year;
- obtaining a cumulative GPA of less than 2.00 for four consecutive semester except for the first semester of the freshman year. However, in certain cases, the President, in consideration of a student’s potential to improve his/her academic performance and eventually graduate, may grant special permission for the student to carry on his/her studies at the University on probation condition.
**Academic Information**

**Honors System:**

The University, wishing to provide recognition to exceptional students, has established an Honors System. Undergraduate students are given awards for achievement measurable in grades beginning with semester grades and ending with cumulative grades until graduation.

**Graduation with Honors:**

Undergraduate students maintaining a high scholastic average are eligible for graduation with the following Honors:

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summa Cum Laude</td>
<td>3.80-4.00</td>
</tr>
<tr>
<td>Magna Cum Laude</td>
<td>3.50-3.79</td>
</tr>
<tr>
<td>Cum Laude</td>
<td>3.25-3.49</td>
</tr>
</tbody>
</table>

**Requirements for Graduation with Honors:**

- Have fulfilled all the requirements for graduation within 4 years (5 years for Architecture).
- Have not been placed on probation in any condition.
- Have not received a grade lower than “C” for any course.
- Transfer students must have taken all the third and fourth year courses (or 72 credits) at Assumption University.
- Students who have graduated with a cumulative GPA of 3.25 or higher, regardless of a grade lower than “C” or “U” for non credit courses, or those who completed all requirements within 5 years of study for all 4-year undergraduate programs; and within 6 years for the Architecture program, are entitled to obtain an Award of Academic Excellence.

**Special Honors and Awards:**

Students are given distinctions for their performance for a semester or an academic year as listed below:

- A Special Certificate of Honors from the University Council for those who obtain a 4.00 GPA for any academic year;
- A Special Certificate of Honors from the President of the University to all students who fall within the GPA range of 3.50-3.99 for any academic year;
- Students who obtain a GPA of 3.25 or above at the end of each semester will have their names published in the Academic List Honors.

Condition: 15 credits / semester required except for final semester.

**Grades must be “C” or higher.**
Academic Information

Transfer of Credits:
Assumption University accepts transfer students provided that they are in good standing with the last institution attended, and that they meet admission standards. To insure proper processing of applications for admission, each candidate must request each College or University previously attended for an official transcript and forward it to the Office of the University Registrar. The transfer of credits will be approved only under the following conditions:

- Must have at least a GPA of 2.00 out of 4.00 scale;
- The course was completed at an institution accredited by the Civil Service Commission;
- The course content is equivalent to that specified in the University’s curriculum;
- The course must have been taken within 5 years from the time of application;
- Only a course with an earned grade of “C” or higher in a general education course or an earned grade of “B” or higher in a professional core course will be accepted as transfer credit;
- A maximum of 70 credits can be transferred.

To expedite the processing of the transferring of credits, one true copy of each previous tertiary institution’s educational bulletin should be brought with the applicant.

Academic Advising:
At the end of each semester, students are required to attend the school-wide Academic Advising Day and meet with their advisors to seek guidance and approval for registration.

Students who fail to come for their academic advising session will not be allowed to register for the following semester during the payment period and will be required to pay a penalty fee of 2,000 baht at registration.
**Class Policies and Project Submission Rules**

**Class Participation:**

Students are expected to actively and thoughtfully participate in class discussions by sharing observations, insights, and questions with the instructor(s) and members of the class. Discussion will allow each student to benefit from all other students’ insights and to work towards a final interpretation or understanding that may differ from the one he or she reaches individually. This requires that assigned readings and homework exercises be completed prior to the class session.

**Attendance Policies:**

Students are responsible for regular and punctual class attendance and should be present at the classroom/studio before the start of class. Attendance is taken, and there is 3 absences allowed per semester. Being late for three times will be counted as one absence.

The University’s requirement of 80% attendance must be satisfied. The maximum number of absences allowed varies with each class as indicated in individual course requirements. NOTE: 2 consecutive absences are not allowed.

Students who are present at the classroom/studio later than 15 minutes of the start of class will be considered as “late” and 2 lates = 1 absence (may vary with each class requirement).

On the paper/project review day, all students have to be present and sign-up at the classroom/studio on time. There will be a sign-up sheet or a presentation list provided by instructors posted on the front board. Each student is to sign his/her name if a sign-up sheet is available and report his/her arrival to receive the attendance check from instructors. Clean and well-prepared space including seats for the audience is highly expected before the review time.
Work Submission and Deadlines:

Projects and assignments are due at the beginning of class on the day stipulated and will not be accepted after 2 days of the due date. The only exception is when written documentation of personal illness or death in the immediate family is provided. In these two incidents, the project/assignment must be received by the instructor or authorized person within the next 7 days.

Works submitted after 30 minutes of the start of class will be counted as “Late”. Late projects and assignments will not be allowed to present and will be penalized by grade deduction as follows:

Later than 15 minutes but within the review hours: 10% deduction
On the next day: 20% deduction
On the next second day: 50% deduction
Later than 2 days: receive a grade of “F”

Note: Procrastination is not an acceptable excuse for missing a deadline, and instructor(s) will not answer any questions about a project within 48 hours of its original due date.

Portfolio:

Students are required to keep an updated portfolio of their studio projects and design works, and will be asked to submit their portfolios at the end of each semester. The portfolio should be neatly organized in chronological order and includes thorough written descriptions, images, and photographs which document the design process of each project. A current and well-designed portfolio is an important part to help students keep track of all their works as well as document their academic progress and self-development throughout their architectural education. A detailed portfolio guideline can be found on the School’s website (www.arch.au.edu).
Facilities

Studios:

The studio spaces are the heart of the School's environment and the students' architectural education. Students are responsible for keeping the studio clean and in good conditions at all time.

The studio spaces are normally open on working days from 8:30-18.00. If students wish to work in the studio outside of those hours, they will need to submit a request form signed by the responsible studio instructor, 3 days prior to the date of request. (The request form can be found at AR203.)

Computer Lab / Printing Services:

The School offers a computer lab for students, with many available computers and installed software necessary for the architectural and design education. Students also have access to the printing facilities and equipment including scanners, color printers, as well as plotters, which are available to students at specific fees.

Room: AR 403
Lab Hours: 8:30-17:00 of working days
**Woodshop:**

The School maintains a woodshop which is located on the first floor of the Architecture Building. It is specifically for the use of architecture and design students for class and School-related projects, providing students with the opportunity to design and build their selected works. Safety is of crucial concern, and students are allowed to use the tools only if they have received proper instruction and training.

Location: Ground floor, AR Building
Shop Hours: 8:30-17:00 of working days

**Prototype and Shop:**

The prototype shop offers tools and equipment necessary to produce design prototypes, test and fabricate design works for further use in the industrial production development. The shop is for the use of architecture and design students in conjunction with design classes, design studios, and School-related projects.

**Studio Shop:**

The studio shop is a small shop particularly designed to serve the production of detailed design works as well as the application of finishing touches on the fabricated designed products. The shop provides a number of hand tools and small equipment necessary for use in such detailed-level of production works.

**Model Archive:**

Room AR 301 is specially designated to collect and archive selected students’ architectural models and design works.

**Materials Library:**

Room AR 302 offers a collection of construction and decorative design materials such as various fabrics, drapes, tiles, ceramics, etc. as a resource for architectural and design development and study. The selection of materials are constantly updated and added into the library in order to stay current with the latest design trends and construction technology.
Facilities

Lighting Lab:

The lighting lab offers lighting tools and equipment for the use of architecture and design students in conjunction with lighting classes, design studios, and School-related projects. The lab is currently under construction and will be available to students soon.

Exhibition Space:

An exhibition space occupies the ground floor of the Architecture Building. Selected students’ as well as faculty’s works are constantly on display and exhibited to the public.

Library:

Assumption University maintains a large library with over 500,000 volumes, offering both on-site as well as online contents. A dedicated architecture and design section can be found on the second floor of the library at CL Building on Suvarnabhumi campus. Students are encouraged to visit and use the library facilities as often as they can.

Library Hours:

<table>
<thead>
<tr>
<th></th>
<th>Mon - Fri</th>
<th>Sat - Sun</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8:00-19:00</td>
<td>9:00-16:30</td>
</tr>
</tbody>
</table>
Student Organizations

Student Council:

The Student Council of the School of Architecture and Design consists of representatives from each year that are elected by the student members. The Student Council meets regularly to provide a means of interaction between students, faculty, and administrative staff. The student representatives communicate with their fellow students, bring any issues to the council, and contribute to the School activities.

International Students Club:

The International Students Club is a student-organized group that helps connect foreign students and provide cultural support in settling down and adjusting to the Thai surroundings.

AU Clubs:

Assumption University also offers a variety of student clubs and organizations to explore personal interests and meet fellow students from other schools across campus. A full list of student clubs and activities can be found on the university website (http://www.au.edu/au-club-a-activities.html).
Transportation and Accommodation

Transportation:

The University provides coaches and vans for convenient transportation between Hua Mark and Suvarnabhumi campuses. The coaches and vans can be boarded in front of the Hua Mak campus and in the parking lot of the Suvarnabhumi campus.

For a full and updated transportation schedule, visit http://www.au.edu/transportation/.

Accommodation:

Assumption University offers three 13-story on-campus residence halls at Suvarnabhumi campus; King Solomon Hall, Queen of Sheba Hall, and King David Hall. Many off-campus apartments and dormitories are also available within close proximity to Suvarnabhumi and Hua Mark campuses.

For more information on AU residence halls and off-campus dormitories brochure, visit http://www.au.edu/resident-hall.html.

Stationery and Art Supplies:

Students can find stationery, school supplies, as well as textbooks in the AU Bookstore located in the basement of CL Building.

Architectural and art supplies are available for sale at Sincerely Shop located just outside of the Suvarnabhumi campus (Tel. 0-2707-0062).
Department of Architecture:

Nitichan Pleumarom (Assoc. Prof.) (Dean)
Piwit Viriyavadhana
Chatthai Gadavanij (Assoc. Prof.)
Jaturont Boonla-or (Chairperson)
Akarawoot Rajtborirak
Benjarit Nimboonchaj
Karan Paibullert
Karsten Jarmer
Kraipol Jayanetra
Nattapol Suphawong
Noramon Bodhidatta
Nuttee Tantilertanant
Nutthawut Piriapprakob
Patiphol Yodsurang
Pim Wanaprapa
Prima Viriyavadhana (Assistant to the Dean)
Sasitorn Srituengfung
Satana Janowanna
Sunphawatt Jatupatwarangkul (on leave)
Suparat Valaisathien
Suwimol Luphaiboonyon (on leave)
Tanakorn Meenuch
Tanet Chantaket
Vasin Thammanuban
Veera Leelapattanaputi

Department of Interior Architecture:

Terasak Kuharungroj (Chairperson)
Chananya Apiwatphong
Khemita Visudharomn
Naphat Whaichana
Ornlaaw Thanapolkiat
Pralong Phirananda (Assoc. Prof.)
Sudara Supornsahurungsi
Vatcharat Samakkamai
Worawan Talodsuk

Department of Interior Design:

Vilasinee Teparut (Chairperson)
Apinantaya Bua-iem
Naphat Whaichana
Santhita Phayungphong
Varaporn Anunsapprayoon

Department of Product Design:

Chutarat Laomancharoen (Chairperson)
Plyanat Dabbhasuta
Supara Aroonsrimorakot
Titaporn Ruamsiriwattanakul
Wannida Nivartvong

Staff:

Yutida Katchoo
Secretary of School of Architecture and Design

Saengjan Prayochvnich
Secretary of School of Architecture and Design

Pinit Klomkliang
Faculty Staff (Printer Room)

Apichat Deemarayat
Faculty Staff (Computer Lab)

Sarawut Hongkhuntod
Faculty Staff (Wood Shop)
Useful Information

Academic Calendar:

http://www.au.edu/Calendars/Calendars/

Contact:

Montfort del Rosario School of Architecture and Design
Suvarnabhumi Campus
88 Moo 8 Bang Na-Trad Km. 26
Bangsaothong, Samuthprakarn
Thailand 10540

Tel +662-7232822
Fax +662-7232823
E-mail : arch@au.edu
Website : www.arch.au.edu